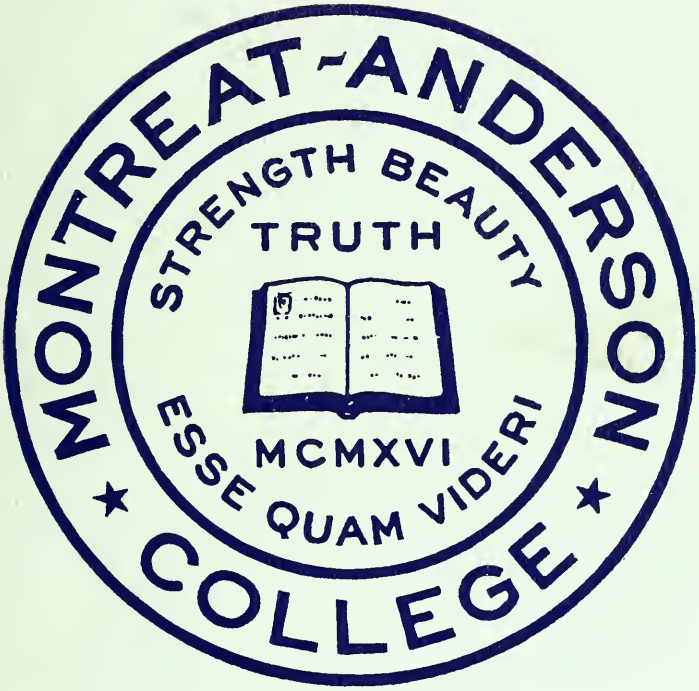


JAN 18 1963

1962-63 CATALOG

WITH ANNOUNCEMENTS FOR 1963-64

MONTREAT, NORTH CAROLINA

378.756
M769c
1962-63

MONTREAT-ANDERSON COLLEGE

A Co-educational Junior College

AFFILIATED WITH

Synod of Appalachia

Presbytery of Asheville

ACCREDITED BY

Southern Association of Colleges
and Secondary Schools

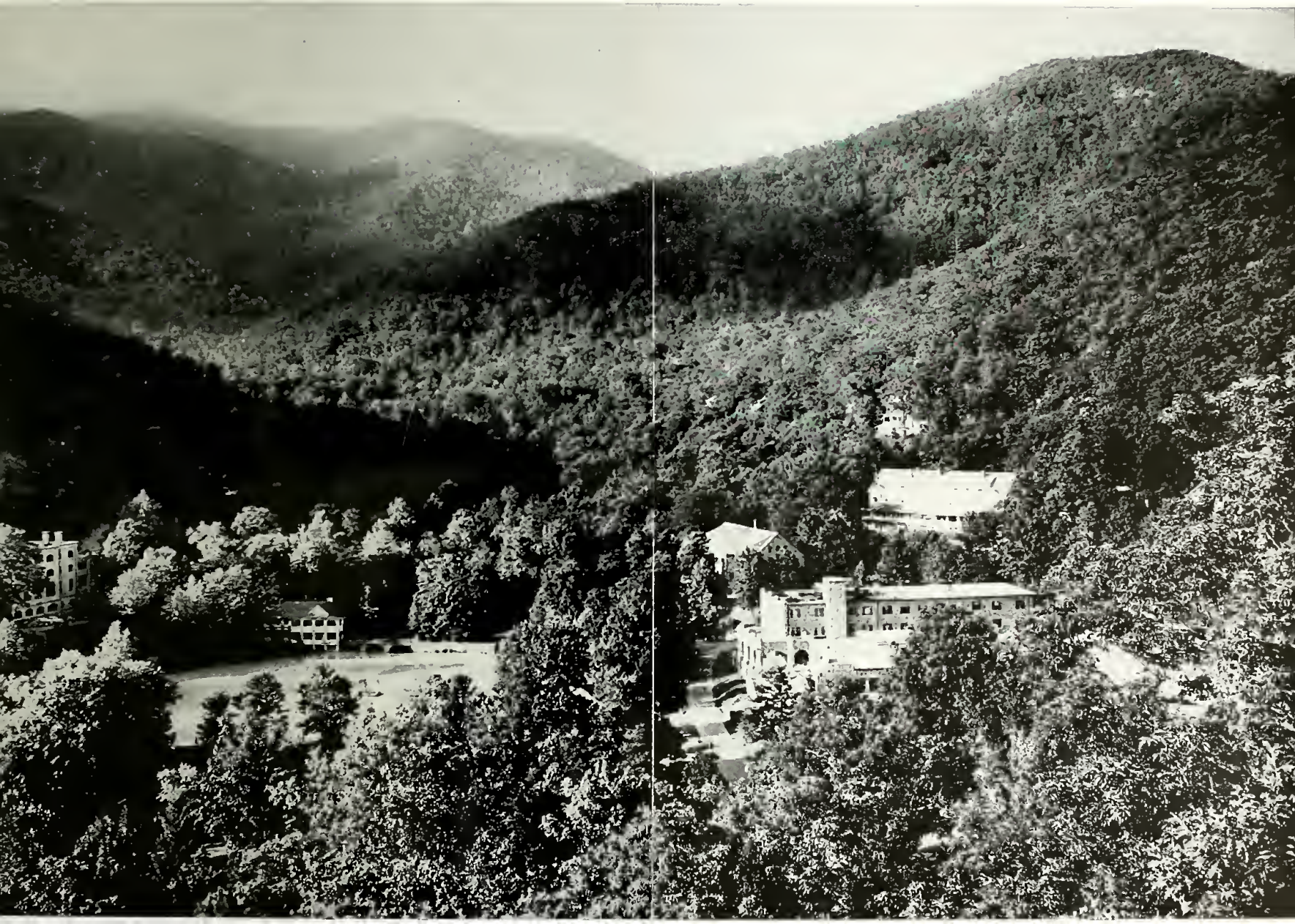
North Carolina College Conference

MEMBER

North Carolina Foundation of Church
Related Colleges

Presbyterian Education Association
of the South

Church Related Colleges in the South



Above: World Fellowship Building
Below: Winter view, Gaither Hall

Above: Howerton Hall
Below: College Hall

MONTREAT-ANDERSON COLLEGE

MONTREAT, NORTH CAROLINA

CATALOGUE ISSUE

1962-63

ANNOUNCEMENTS FOR 1963-64

THE LEGAL TITLE OF THE INSTITUTION IS

"MONTREAT-ANDERSON COLLEGE, INC."

THIS TITLE SHOULD BE USED WHEN YOU INCLUDE THE COLLEGE AS A BENEFICIARY IN YOUR WILL

FORM OF BEQUEST

Since each State has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the State in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath_____to Montreat-Anderson College, Incorporated, at Montreat, North Carolina, and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat-Anderson College are exempt from Inheritance Tax. In some cases where large sums are involved, a legacy to Montreat-Anderson College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat-Anderson College urgently needs an Endowment, and money for Christian education cannot be spent to better advantage than for the benefit of this institution.

THE COLLEGE CALENDAR

1963 - 1964

FIRST SEMESTER

1963:

Sept. 7—Saturday	Faculty Workshop.
Sept. 9—Monday	Dormitories open to Freshmen and Transfer students.
Sept. 10—Tuesday	Freshman Orientation begins 9:00 a.m.
Sept. 11—Wednesday	Dormitories open to Upperclassmen.
Sept. 13—Friday	Registration of Students.
Sept. 14—Saturday	Classes begin, 8:15 a.m.
Sept. 28—Saturday	Last day to change courses.
Oct. 26—Saturday	Last day to drop courses without penalty.
Nov. 13—Wednesday	Mid-semester reports.
Nov. 21—Thursday	Homecoming.
Dec. 19—Thursday	Christmas holidays begin, 12:00 noon.

1964:

Jan. 3—Friday	Classes resume, 8:15 a.m.
Jan. 20-24—	First semester examinations.

SECOND SEMESTER

Jan. 25—Saturday	Registration for second semester.
Jan. 27—Monday	Second Semester classes begin, 8:15 a.m.
Feb. 8—Saturday	Last day to change courses.
Mar. 7—Saturday	Last day to drop courses without penalty.
Mar. 18—Wednesday	Mid-semester reports.
Apr. 18—Saturday	Spring vacation begins, 12:00 noon.
Apr. 30—Thursday	Classes resume, 8:15 a.m.
May 25-29-	Second semester examinations.
May 31—Sunday	Baccalaureate service, 10:00 a.m. Graduation exercises, 2:00 p.m.

Organization

MEMBERS OF THE BOARD OF TRUSTEES MONTREAT-ANDERSON COLLEGE

CLASS OF 1963

Rev. Robert C. Collins ---------- Mexico, Missouri
Rev. David M. Currie ---------- Texas City, Texas
Rev. Frank B. Estes ---------- Estill, S. C.
Rev. Henry A. Grubbs ---------- Camden, Arkansas
Rev. David A. Huffines ---------- Birmingham 9, Alabama
Mr. J. Alfred Miller ---------- Asheville, N. C.
Mr. Albert Noe, III ---------- Jackson, Tenn.
Rev. Robert A. Pfrangle ---------- Lewisburg, W. Va.
Rev. John K. Roberts ---------- Danville, Va.
Dr. Carl Robinson ---------- Homestead, Fla.
Mr. W. A. L. Sibley ---------- Union, S. C.
Rev. Lawrence I. Stell ---------- St. Petersburg, Fla.
Rev. Hubert G. Wardlaw ---------- Kingstree, S. C.
Mr. R. Stanford Webb ---------- Asheville, N. C.
Mr. R. R. Williams, Sr. ---------- Asheville, N. C.
Rev. J. Brent Wood ---------- Louisville 5, Ky.

CLASS OF 1964

Dr. E. A. Beaty ---------- Davidson, N. C.
Mr. Roy P. Booth ---------- Asheville, N. C.
Mr. John M. Carroll ---------- Asheville, N. C.
Mrs. W. Andrew Dale ---------- Columbia, Tenn.
Rev. J. Wayte Fulton ---------- Miami 35, Fla.
Mr. Calvin S. Hays ---------- Atlanta, Ga.
Mrs. J. Fred Johnson ---------- Kingsport, Tenn.
Rev. John K. Johnson ---------- Memphis 4, Tenn.
Mrs. D. Collins Lee ---------- Danville, Ky.
Rev. James P. McCrary ---------- Oklahoma City 7, Okla.
Rev. John L. Newton ---------- Selma, Ala.
Mr. Jones Y. Pharr, Jr. ---------- Charlotte 7, N. C.
Mr. Ashton Phelps ---------- New Orleans, La.
Dr. Charles L. Putzel, Jr. ---------- Selma, Ala.
Mr. Joseph W. Raine ---------- Alderson, W. Va.
Rev. Roy E. Watts ---------- High Point, N. C.

CLASS OF 1965

Mr. R. S. Abernethy, Jr. ---------- Charlotte, N. C.

Rev. W. Kirk Allen, Jr.—Kingsport, Tenn.
Mr. Thomas M. Belk—Charlotte, N. C.
Mr. Tully D. Blair—Winston-Salem, N. C.
Mr. Raymond Broach—Macon, Ga.
Mrs. A. Walton Litz—Charlotte, N. C.
Rev. William F. Mansell—Vicksburg, Miss.
Mr. Robert G. Osborne—Knoxville, Tenn.
Rev. O. Dixon Poe—Oklahoma City, Okla.
Mrs. Jean Richards Roddey—Rock Hill, S. C.
Rev. M. O. Sommers—Morristown, Tenn.
Rev. Thomas H. Talbot—Houston 4, Texas
Mr. Adrian Williamson—Monticello, Ark.
Rev. Ferguson Wood—Johnson City, Tenn.

MONTREAT - ANDERSON COLLEGE TRUSTEES

OFFICERS:

Mr. Jones Y. Pharr, Jr.—*Chairman*
Mr. Thomas M. Belk—*Vice Chairman*
Mr. Tully D. Blair—*Second Vice Chairman*
Rev. M. O. Sommers—*Secretary*
Mr. Robert G. Osborne—*Assistant Secretary*
Rev. C. Grier Davis—*President*
Dr. Ivan B. Stafford—*Vice President*
Mr. George E. Stockton—*Executive Dean*
Mr. Harry K. McDonnold—*Business Manager*
Mr. Kay N. Stutts—*Treasurer*

EXECUTIVE COMMITTEE

Mr. Thomas M. Belk, *Chairman* — Mr. Robert G. Osborne, *Secretary*

FINANCE COMMITTEE

Mr. John M. Carroll, *Chairman* — Mr. J. Alfred Miller
Mr. W. A. L. Sibley

EDUCATION COMMITTEE

Dr. E. A. Beaty, *Chairman* — Rev. Wm. F. Mansell
Rev. Ferguson Wood

STUDENT LIFE AND ALUMNI AFFAIRS COMMITTEE

Mrs. J. Fred Johnson, *Chairman* — Mrs. Jean Richards Roddey
Rev. John K. Roberts

MONTREAT CAMPS COMMITTEE

Rev. David A. Huffines, *Chairman* — Mrs. W. Andrew Dale
Rev. John L. Newton

DEVELOPMENT COMMITTEE

Mr. Tully D. Blair, *Chairman*

Members of Finance Committees and Building and Grounds Committee

OFFICERS OF ADMINISTRATION AND STAFF

C. Grier Davis, Th.D., D.D.—*President*
Ivan B. Stafford, B.S., M.Ed., Ed.D.—*Vice President*
George E. Stockton, B.S., M.Ed.—*Executive Dean*
Allan Guy, B.M.—*Dean of Men*
Elizabeth Wilson, A.B., M.A.—*Dean of Women*
Evelyn Morris, A.B., M.A.—*Registrar, Student Personnel*
Calvin Thielman, A.B., B.D.—*Chaplain*
Jack Jones, A.B.—*Admissions Counselor*
Harry K. McDonnold, B.S.—*Business Manager*
Kay N. Stutts—*Treasurer*
W. W. Freeman—*Bookkeeper*
Mrs. Pearl Connelly—*Secretary to the President*
Mrs. Rita Ronquillo—*Assistant to the Registrar*
Mrs. Sally S. Dickens—*Secretary-Receptionist*
Mrs. Mary H. McDougle—*Secretary*
Carol Upchurch—*Secretary*

GENERAL STAFF

Virginia Buchanan, B.A., M.A.—*Librarian*
Mrs. Sandra Perry, B.A., M.A.—*Assistant Librarian*
Lucy Grier, R.N., B.A., M.A.—*College Nurse*
Mrs. Alice Carson, B.A.—*Resident Counselor*
Mrs. Irene Jones—*Resident Counselor*
Mrs. Connie Seagle—*Resident Counselor*
Clyde A. Stubbs, B.S.—*Manager of Dining Hall*

OFFICERS OF THE ALUMNI ASSOCIATION

Mrs. Frances M. Love—*President*
Mrs. Mary G. Moser—*First Vice President*
Mrs. Frances H. Criswell—*Second Vice President*
Evelyn Morris—*Secretary-Treasurer*

MONTREAT-ANDERSON COLLEGE FACULTY
1962–1963

C. Grier Davis ——— *President*
Davidson College, A.B.; Union Theological Seminary, B.D., Th.M., Th.D.; Davidson College, D.D.; Tusculum College, D.D.; Princeton Theological Seminary.

Ivan B. Stafford ——— *Vice President*
Lees-McRae College, A.A.; Davidson College, B.S.; University of North Carolina, M.Ed., Ed.D.

George E. Stockton ——— *Executive Dean*
Trenton Teachers College, B.S.; Temple University, M.Ed.

Allan Guy ——— *Music, Dean of Men*
University of Georgia; Averett College; Westminster Choir College, B.M.; Travel around the world.

Elizabeth Wilson ——— *Dean of Women*
Vanderbilt University, A.B., M.A.; Graduate Work: Peabody College, University of Hawaii, Northwestern University, Columbia Seminary, Biblical Seminary in New York.

Evelyn Morris ——— *Registrar, Student Personnel, Psychology*
Montreat College, A.B.; Syracuse University M.A.; University of North Carolina, Summer session; Graduate work at the University of Arkansas.

Virginia Buchanan ——— *Librarian*
King College, B.A.; Peabody College, M.A. in Library Science; Graduate Study: Summer School at the Sorbonne, Paris; University of North Carolina.

Alton R. Cates ——— *English*
Davidson College, A.B.; Louisiana State University, M.A.; Graduate Study: University of Southern California; Columbia University.

Sybil Barrington Corbett ——— *English*
Woman's College of University of North Carolina, A.B.; University of North Carolina, M.A.; Graduate Study: University of Southern California, Yale University, University of Virginia.

Robert W. Gray ——— *Bible*
Gordon College, A.B.; Andover-Newton Theological Seminary, Andover, Massachusetts, B.D.

Lucy Grier ——— *Hygiene, College Nurse*
Agnes Scott College, B.A.; Presbyterian Hospital, New York, N. Y. R. N.; Columbia University, M.A.

CLAIR F. HARDENSTINE ——— *Music, Comparative Arts*
Westminster Choir College, B.M.; Summer Session, University of Alabama; Northwestern University, M.Mus.; Pupil of Barret Spach; Summer Session, East Stroudsburg State College.

ELIZABETH HOYT ——— *Social Studies*
Maryville College, B.A.; University of Tennessee, M.A.; Columbia University, two summer sessions; University of North Carolina, three summer sessions. Travel, England, Scotland, France, Switzerland.

HENRY LOFQUIST ——— *Music*
University of North Carolina, A.B.; Columbia University Teachers College, M.A.

ELIZABETH MAXWELL ——— *French, English*
Woman's College of University of North Carolina, A.B.; University of North Carolina, M.A.; Certificat de langue francaise, Sorbonne, Paris. Assistante de lange anglaise, Santes, France, 1954-1955; Summer Session Northwestern University, Georgetown University, McGill University.

SANDRA D. PERRY ——— *Assistant Librarian*
Westhampton College, University of Richmond, B.A.; University of North Carolina, M.S.

MARGARET SMITH ——— *Mathematics*
Flora Macdonald College, A.B.; Teachers' College, Columbia University, M.A.; Graduate Work: Peabody College, University of Wisconsin, University of Maine.

KARL D. SNYDER ——— *Biology*
Occidental College, A.B.; University of California, M.S., Ph.D.

EARL D. WATERS ——— *Spanish*
Lambuth College, B.A.; George Peabody College for Teachers, M.A.; Graduate work: University of Georgia, University of Puerto Rico.

GUY H. WHITE, JR. ——— *Chemistry, Geology*
University of South Carolina, B.S., M.S.; University of Pittsburgh, Ph.D.

CAROL WILLIAMS ——— *Bible, English*
Winthrop College, B.A.; University of Michigan, A.M.; General Assembly's Training School, M.A.

MARY BROWN WOODY ——— *Business Education*
Western Carolina Teachers College, B.S.; Graduate Study: Western Carolina Teachers College.

FACULTY COMMITTEES

1962–1963

ADMINISTRATIVE COMMITTEE: George E. Stockton, Chairman, C. Grier Davis, Ivan B. Stafford, Elizabeth Wilson, Allan Guy, and Evelyn Morris.

ADMISSIONS COMMITTEE: Evelyn Morris, Chairman, Lucy Grier, Elizabeth Maxwell, and George Stockton.

ALUMNI COMMITTE: Elizabeth Hoyt, Chairman, Ivan B. Stafford, and Margaret Smith.

COUNSELING COMMITTEE: Evelyn Morris, Chairman, Elizabeth Maxwell, Margaret Smith, Elizabeth Wilson, Allan Guy, and Guy White.

CURRICULUM COMMITTEE: George E. Stockton, Chairman-Virginia Buchanan, Elizabeth Hoyt, Elizabeth Maxwell, and Karl D. Snyder.

DISTINGUISHED VISITORS PROGRAM COMMITTEE: Elizabeth Hoyt, Chairman, Virginia Buchanan, Sybil B. Corbett, and Clair Hardenstine.

FINANCIAL AID COMMITTEE: George E. Stockton, Chairman, Ivan B. Stafford, Kay N. Stutts, Elizabeth Wilson, and Allan Guy.

LIBRARY COMMITTEE: Virginia Buchanan, Mary B. Woody, Sandra D. Perry, Margaret Smith, and Carol Williams.

RELIGIOUS ACTIVITIES COMMITTEE: Elizabeth Wilson, Calvin Thielman, Carol Williams, Robert Gray, and Mary Woody.

SOCIAL COMMITTEE: Evelyn Morris, Chairman, Allan Guy, Jerry Daniels, Clair Hardenstine, Bonnie Harvey, Karl D. Snyder, Earl Waters.

PUBLICATIONS COMMITTEE: Al Cates, Carol Williams, Earl Waters, Sandra Perry, and Ivan Stafford.

MONTREAT - ANDERSON COLLEGE

PURPOSE

The purpose of Montreat-Anderson College is to educate men and women by bringing them to physical, mental, emotional, social and spiritual maturity and thus prepare them for Christian life and service in their chosen vocations, in the home, in the church, and in the world.

The Bible is taught "with a firm persuasion that it is the very Word of God." Jesus Christ is presented as Redeemer and Lord, as the Way, the Truth and the Life. The Faculty and student body worship together on the Lord's Day and four times a week in chapel services. A dynamic religious program is sponsored by the students themselves through their organizations. The Faculty is composed of men and women of character and conviction who are committed Christians, and who give instruction in all areas of higher learning in the context of the Christian faith.

The size of the student body makes it possible for the administration and faculty to know each student personally, to guide him in his study and to counsel him as he seeks a knowledge of the truth and of God's will for his life.

Montreat-Anderson provides a basic liberal arts course to prepare students for transfer to senior colleges and two-year terminal courses for selected vocations.

Montreat-Anderson offers a Christian Education at low cost to men and women from homes of modest incomes. It also provides liberal scholarships where the need is established.

HISTORY:

In 1913, The Board of Directors of the Mountain Retreat Association authorized the President, Dr. R. C. Anderson, to offer the use of the Montreat grounds and buildings to the General

Assembly of the Presbyterian Church in the U. S. to be used for school purposes. The 1914 General Assembly appointed an ad interim committee to consider this proposal. In 1915 the General Assembly adopted the report of the ad interim committee: That the property of the Mountain Retreat Association be used for a Normal School and that the establishment of the school be referred to the Synods.

The Synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee and Virginia elected trustees for the purpose of opening the proposed school.

These Trustees convened in Montreat on May 2, 1916. The Rev. Robert F. Campbell of Asheville, N. C., was elected chairman of the Board, the Rev. W. T. Thompson, Jr. of Knoxville, Tenn., secretary, and Ruling Elder T. S. Morrison of Asheville, N. C., Treasurer.

The Montreat Normal School opened its first session in October, 1916, with eight students.

In 1931, by unanimous vote of the Board of Trustees of Montreat Normal School and the Board of Directors of the Mountain Retreat Association, the charter was amended to provide that the Trustees of the School should be elected by the Board of Directors of the Mountain Retreat Association. In 1933, Montreat Normal School was reorganized as Montreat College (a junior college). In 1945, Montreat College was made a four-year institution. In 1959, the Trustees voted to make the college a co-educational junior college. The name of the college was changed to Montreat-Anderson College in grateful recognition of R. C. Anderson, who served as its president from 1916 to 1947, and Mrs. R. C. Anderson, its principal benefactor throughout its history. In 1959, Montreat-Anderson was made an affiliated Presbyterian College of the Synod of Appalachia.

The Rev. J. Rupert McGregor, Th.D., then pastor of the South Highland Presbyterian Church in Bimingham, Ala., was elected to succeed Dr. R. C. Anderson on his retirement in 1947. During his administration, the resources of the college were increased and courses for nurses were offered in the Veterans' Hospital, Oteen, North Carolina, and in the Memorial Mission Hospital, Asheville, N. C.

Dr. McGregor resigned and became Pastor of the First Presbyterian Church in Fayetteville, N. C., in 1957. On October 6, 1959, Dr. C. Grier Davis, Pastor of the First Presbyterian Church in Asheville, N. C., was elected President of the College.

LOCATION:

Montreat-Anderson College is located at Montreat, North Carolina, in the heart of the Blue Ridge Mountains. Montreat is the home of the Presbyterian Church, U. S., almost exactly in the center of the population of the Church. Montreat is seventeen miles from Asheville and two miles from Black Mountain. Highway U. S. 70 runs within two miles of the campus.

BUILDINGS AND EQUIPMENT

The buildings of Montreat are unique and beautiful, being of native stone on the exterior and colorful mica-flint, granite, and sandstone on the interior. The floors are variegated marble.

Gaither Hall is the College Administration Building. Besides the administration offices, it has classrooms, a library, science laboratories, and an especially beautiful chapel. This building is a gift made by Mrs. R. C. Anderson to the College in the year 1935.

The McAlister Social-Recreational Hall, constructed of native stone along Assembly Circle, is the newest building on the campus. The college bookstore and student lounge are on the first floor. The Assembly room, 73′ x 104′, is used for skating, square dancing, and other activities. On the second floor are the basketball court, with a seating capacity for 225; ticket and concession space; showers; and dressing rooms.

Montreat-Anderson College Library is located in the south wing of Gaither Hall. The collection contains approximately twenty-one thousand volumes and is administered by a professionally trained librarian, an assistant librarian, and a capable staff of student assistants. The reading room is one of the most pleasant places on the campus for relaxation, reflection and study.

The Historical Foundation of the Presbyterian and Reformed Churches, which is owned and operated by the General Assembly of the Presbyterian Church in the U. S.,

moved into a lovely new building in the summer of 1954. The collection of this library numbers 40,000 volumes and 25,000 pamphlets. The collection in addition to its excellent resources in the fields of religion and church history is strong in encyclopedic, bibliographic and biographic materials. It also contains much material in the field of state, national and European history.

ASSEMBLY INN has a dining room where the students and faculty have meals. The College frequently has its formal banquets, receptions, and parties in the Inn dining room. A number of the faculty members have rooms at the Inn. Parents and other guests will find comfortable accommodations there. The Inn is most unusual and attractive in construction.

ANDERSON AUDITORIUM has fifteen classrooms, four practice rooms and a chapel in addition to the large assembly room which seats 3,500 people and is used mainly for the summer conference program.

THE MUSIC BUILDING is an attractive stone building located on Geneva Place. It includes offices, studios, classrooms and practice facilities.

COLLEGE HALL is an attractive dormitory which can accommodate over a hundred students.

HOWERTON HALL is the newest and largest of the dormitories. The living room is spacious and attractive. Each bedroom has a private or adjoining bath, and there is a large recreation room.

THE WORLD FELLOWSHIP BUILDING, constructed in 1937, was made possible by the Birthday Gift of the Woman's Auxiliary of the Presbyterian Church, U. S. This building is used as a dormitory for girls during the school term and for the women attending the Montreat Conferences during the summer season.

GENERAL INFORMATION

ACCREDITATION

Montreat-Anderson College is accredited by the Southern Association of Colleges and Secondary Schools, and by the North Carolina College Conference.

The college is a member of the American Association of Junior Colleges, the Presbyterian Education Association of the South, the Church-related Colleges of the South, and the North Carolina Foundation of Church Related Colleges.

SPIRITUAL LIFE

It is the desire of the college to create such a Christian atmosphere in all phases of college life as will be conducive to the continuous Christian growth of the individual. Bible courses form an essential part of the curriculum. Regular attendance at daily chapel, Sunday Church Service, and Sunday Vesper Service is required.

ORGANIZATIONS AND STUDENT ACTIVITIES

The social life of the college centers in part around the student organizations. Departmental clubs, class organizations, the Recreation Associations, the drama group, etc., provide varied activities, and in addition, the college as a whole sponsors parties, concerts, lectures, and other programs throughout the year.

The availability of Asheville makes it possible for students to participate in the cultural opportunities of the city such as the Civic Music Concerts and the Community Theatre Plays.

Student Government Association

Upon matriculation, all students become members of the Student Government Association, the government of which is based on the principle that Christian faith should find expression in everyday living. Regulations for putting this principle into practice have been made largely by the students themselves.

Student Christian Association

The Student Christian Association is a student organization for the purpose of enriching the spiritual life of the students and developing Christian leadership. All college students are members of this group.

Opportunities for student participation are offered through the Sunday evening vesper services which are planned and conducted by the students themselves and through division into smaller groups giving students a chance to plan and carry out service projects. Off-campus opportunities are also made available for students wishing to gain field experience in Christian work.

MEN'S AND WOMEN'S RECREATION ASSOCIATIONS

The Men's and Women's Recreation Associations are student organizations which, together with the advisors, control the men's and women's athletic and recreational activities of the college.

The "M" Club is the Monogram Club, which is the honorary club of the Women's Recreation Association.

STUDENT PUBLICATIONS

The SUN DIAL, which is the college annual, is edited by a staff elected from the student body. The DIALETTE, which is the student newspaper, is the voice of the student body and is published monthly.

OTHER STUDENT ORGANIZATIONS

American Red Cross Activity Group

Business Club

Collegiate Council for the United Nations

Language Club

Hiking Club

Montreat Church Choir

Montreat College Singers

Cantus Firmus

Social Committee

Thalians

THE HONOR SYSTEM

"Life at Montreat is based on the belief that the ideal community is made up of honorable individuals . . .

Each student and faculty member has a responsibility for himself and for every other member of the college community. The failure of one person to live honorably is in part the failure of all, as the movement of one individual toward complete understanding of Christian living is a step toward honorable living for the whole college.

For this reason, the students at Montreat have accepted what is called the 'Honor System,' under which each student agrees to try to discipline his own life and to be ready to help all others to discipline theirs toward the goal of a community in which each member will merit and distribute trust and respect. It is in large part due to the acceptance by students and faculty of the Honor system as a way of life, that the 'Spirit of Montreat' is a reality, not only on the campus, but wherever former Montreat-Anderson students are found."

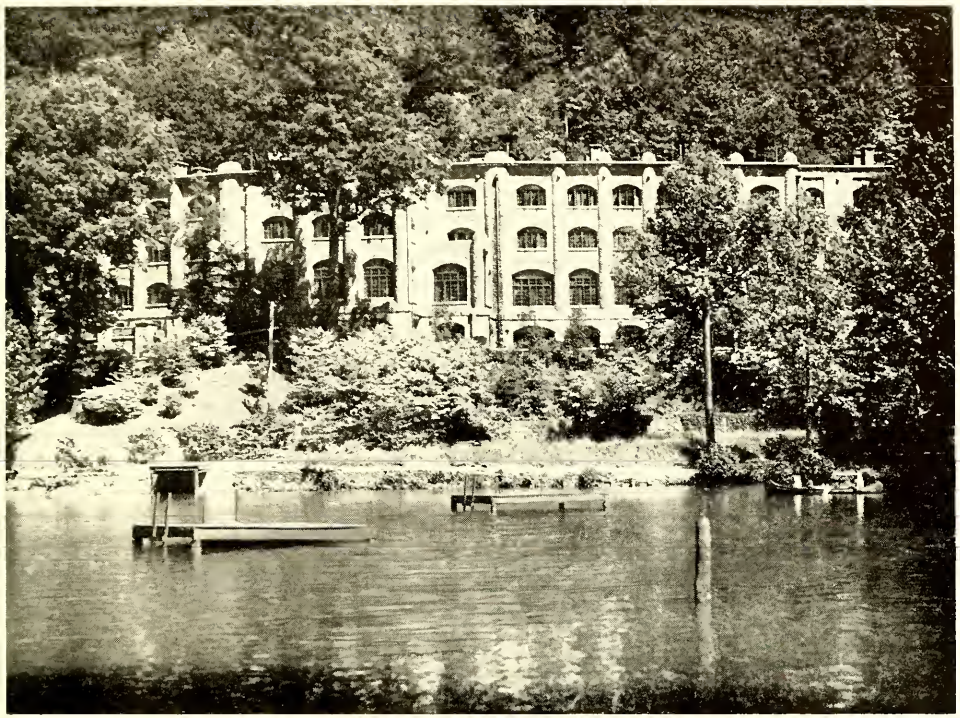
Before students are accepted for admission to Montreat-Anderson College, they must sign a pledge agreeing to uphold the Honor System of the college.

—*Excerpt from the* STUDENT HANDBOOK.

PERSONAL COUNSELING PROGRAM

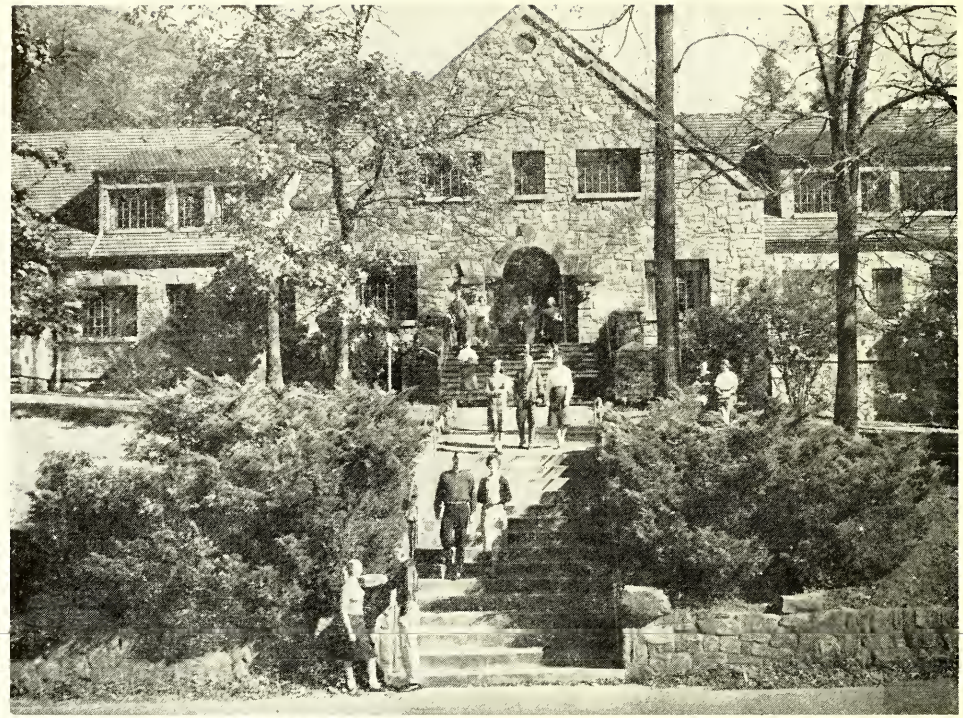
A Personal Counseling Program centering in the office of the Deans of Students and working closely with an Academic Counseling plan is designed to aid students in adjustment to all phases of college life and to promote normal growth through the fourfold ideal of mental, physical, social, and spiritual development. Special Counseling is available for individual students to aid them in choosing a vocation and in transferring to the senior college of their choice.

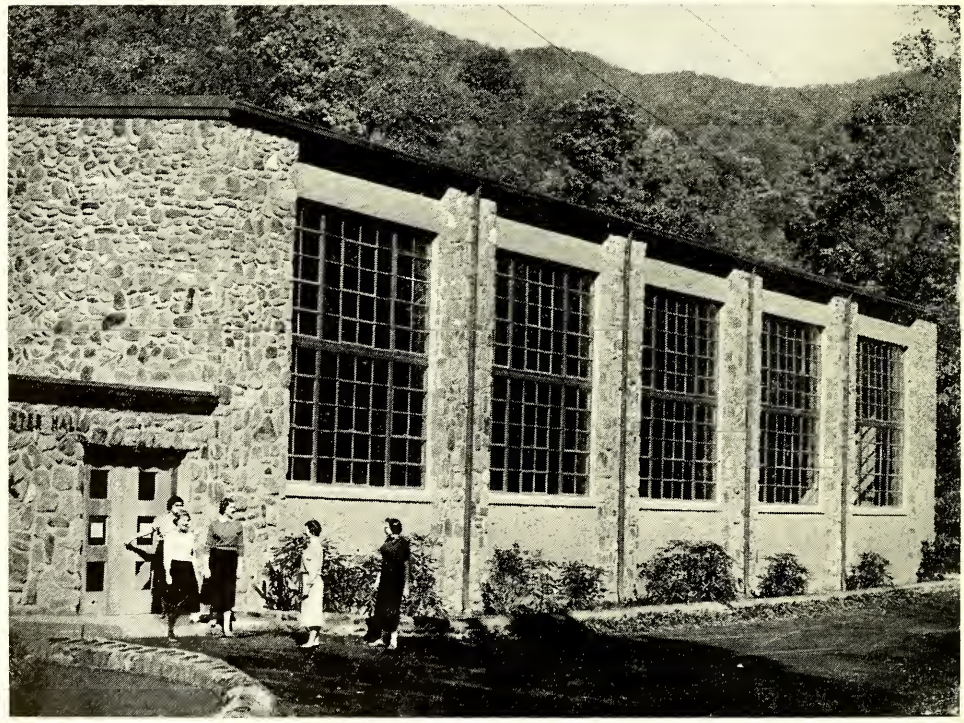
An Orientation Program for freshmen is carried out during the fall semester.



Above: *Assembly Inn and a corner of the lake*

Below: *Howerton Hall and a section of the campus*





Above: Gaither Hall

Below: McAlister Hall — The Gym

HEALTH SERVICE

A graduate nurse or her assistant is on duty at the infirmary at all times. A college physician is available for consultation and makes regular calls.

Health insurance is made available for all students. Any expense as a result of special or prolonged hospitalization is the responsibility of the parent.

STANDARDS OF CONDUCT

Hazing is a violation of the laws of the State of North Carolina. Any type of physical punishment, humiliation, or intimidation by any student to another is classed as hazing and is prohibited.

Drinking alcoholic beverages on or off campus is prohibited for all students, and any student who violates this regulation will be subject to immediate dismissal.

Gambling on or off campus is prohibited for all students.

The possession of firearms, firecrackers, or explosives of any kind is prohibited on the campus.

It is expected that every student will live in harmony with the spirit and according to the regulations of the college.

The college reserves the right to ask for the withdrawal of any student who refuses to adjust to these standards or who harmfully influences another student.

FINANCIAL INFORMATION

Fees paid by the students cover only part of their instruction and the operations of the college. Income from endowment and contributions from churches, alumni, and other generous men and women meet the balance.

Montreat-Anderson College is organized and operated on the basis of a full scholastic year as a unit. Therefore all charges listed below are for the full scholastic year and are due and payable in advance, but, for the convenience of students, charges may be paid as listed on the following pages. It is necessary that all bills be paid on dates specified.

All students are expected to matriculate for the full scholastic year and must not expect any fees or charges to be remitted on account of irregularity of attendance or change in plans except in cases of serious illness where the college physician advises them to return home.

All checks and money orders should be made payable to Montreat-Anderson College, Montreat, North Carolina.

CHARGES FOR THE YEAR

Tuition*	$380.00
Room and Board	535.00
Medical and infirmary	25.00
Library	10.00
Student Activities	30.00
	$980.00
Hospital-Surgical and Accident Insurance	15.00
TOTAL COST (Certain fees may be added as listed on next page.)	$995.00

A $10.00 Regisration Fee (not refundable) is due with application for admission. In addition, a $15.00 Room Reservation Fee is due upon notice of acceptance. Also, an advance payment of $50.00 must be made by August 1. These advance payments are required that no qualified student will be deprived of a room because of a last-minute cancellation. There will be no refunds of this $75.00 after August 1. The $75.00 is, of course, deductible from the amount due upon entering school.

*Children of ministers are granted a fifty percent reduction in tuition.

In special cases, for convenience to parents, the college will accept monthly payments for charges but not fees, provided arrangements are approved in *advance*. This plan involves a $5.00 carrying charge and requires the payment of two months in advance upon entering, subsequent payments being due in seven equal installments beginning on October 5, and each 5th of the month through April 5.

Group hospital-surgical and accident insurance protection is mandatory. Details of this plan will be sent to the parents at the opening of the college year. The college receives no financial gain from this insurance, and it is offered only for the benefit of the students.

Any student who has an acceptable hospital plan may choose not to add this additional coverage, but we recommend this service.

Montreat-Anderson College has never made changes in the charges printed in its catalogue but reserves the right to make changes if economic conditions make such necessary.

FEES

In addition to the above, certain courses require extra fees as below:

TUITION IN SPECIAL SUBJECTS

Piano, Voice, Organ—one hour lesson	Year	$60.00
Piano, Voice, Organ—one-half hour lesson	Year	46.00

SPECIAL FEES

Graduation Fee (Cap, Gown, Diploma)		$10.00
Radio, Record Player	Year	5.00

LABORATORY

Use of pipe organ: One hour daily	Year	$15.00
Two hours daily	Year	30.00
Three hours daily		45.00
Use of piano		
One hour daily	Year	10.00
Two hours daily	Year	20.00
Three hours daily	Year	30.00
Chorus assessment	Year	2.00
Physical Education 101, 102, 105, 106, 201, 202, 204 and 208		1.50
Physical Education 206 (Archery)		5.00
Business 206-207 (Accounting)	Year	5.00
Business 108 (Office Machines)		5.00
Use of typewriter, one hour daily	Year	10.00
All Science courses with Lab fees	Semester	5.00

FOR DAY STUDENTS

Tuition	$380.00
Fees	Depending on Laboratory Courses
Student Activities	30.00
Library	10.00
Medical	10.00
Insurance (Optional)	15.00
TOTAL COST	$445.00

SPECIAL STUDENTS

Registration Fee	$ 10.00
Course per credit hour	15.00
Fees	Depending on Laboratory Courses

BUSINESS REGULATIONS AND PROCEDURES

1. All laboratory fees are to be billed after classes begin.
2. The Student Activities Fee is used for Sun Dial, entertainments and various other student activities. This is payable in the Business Office on registration.
3. The regulation costume for all Physical Education classes may be purchased from the Physical Education Department at the first class session after registration for class. The costume will consist of a regulation type white shirt and shorts. The cost for one costume will be approximately $5.50. Each student is asked to bring a pair of white tennis shoes and white socks.
4. Students are permitted to bring their own radios and record players. Any student who uses one or both of these must pay a fee of $5.00 per year for electricity.
5. Refunds: Students withdrawing from the college before the end of the semester will receive refund of unused part of the amount charged for board on basis of $11.75 per week. Tuition will be refunded on the basis of 10% of the semester total for each week or part of a week up to 10 weeks.
   No refunds will be made for room except for serious illness or call to military service.

BOOKSTORE

The Montreat-Anderson Bookstore is maintained by the college for the convenience of the students. All school supplies may be obtained here. In addition to school supplies the Bookstore also carries toilet articles and personal supplies.

A general estimate of the amount needed for books for the first semester is $40.00 and for the second semester, $20.00.

The Bookstore is run on a strictly cash basis. Student Bank checks are acceptable. Students are expected to pay for books and supplies when purchased.

LAUNDRY

Laundry and dry cleaning may be sent out to a commercial laundry through one of the work scholarship students.

Ironing rooms in the dormitories are available for students' use. The College provides a washing machine and drier which may be used for a nominal fee.

Students may bring their own irons, but must use them only in the ironing rooms.

STUDENT BANK

The College has a Student Bank. Parents may deposit to the student's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open at stated times each day but Sunday for students to deposit and withdraw money. There is no charge for this service. It is for the convenience of the students and parents. It is highly recommended that the student use this means of banking for it teaches banking routines, such as how to write a check and to deposit and record money transactions. We believe the banking habit to be important. *The College cannot be responsible for money or valuables kept in the students' rooms.*

The College authorities do not permit students to write checks against a parent's account in the home bank unless approval of the parent is filed in the Student Bank. The College does not accept responsibility in connection with any violation of this regulation.

INCIDENTAL EXPENSES AND ALLOWANCES

The College strongly advises parents to give students a monthly allowance. Additional funds should be provided at the opening of school for books and supplies. The College is interested in co-operating with the parents in limiting incidental expenses and in giving the students some knowledge of what constitutes wise expenditure.

FINANCIAL ASSISTANCE OFFERED BY MONTREAT-ANDERSON COLLEGE

ACADEMIC SCHOLARSHIP. High school graduates who rank in the upper ten per cent of their graduating classes and who qualify in character and personality may apply for an Academic Scholarship of $200. This scholarship provides for $100 to be credited toward payment of college fees for each year.

MERIT SCHOLARSHIP FOR PROSPECTIVE CHURCH WORKERS. The college has several scholarships paying up to $1,000, divided into two annual payments (up to $500 each). Two or three of these scholarships are awarded each year, and recipients will be chosen on the basis of applications received prior to April 1 of the year in which they plan to enter college. These scholarships are granted only to students with outstanding high school records, and preference is given to those who plan to be missionaries or full-time church workers. Applicants must submit an autobiography of not less than 1,000 and not more than 2,000 words.

STUDENT SELF-HELP ASSIGNMENTS. A limited number of work assignments worth from $300 to $500 are given to students who are worthy of a Christian education and must have financial help. These assignments provide $150 to $250 to be credited toward payment of the college fees each year. Students may work in the dining room, college offices, the bookstore, or the library. Some students assist instructors by typing, grading papers, or working in science laboratories.

MUSIC SCHOLARSHIP. The college offers a number of music scholarships based upon the student's aptitude and ability in music, his seriousness of purpose, and his financial needs. In order to qualify for one of these scholarships a student must have an audition before members of the music faculty and must be approved by the Admissions Committee. As distance may make a visit to Montreat impossible, a tape recording showing the applicant's qualifications will be accepted, although a personal audition is preferable. These scholarships, for music majors only, are for a maximum of $200, depending upon the student's financial need, and provide up to $100 to be credited toward the payment of the college charges for the student each year. Continuing to receive the scholarship is dependent upon the student's making satisfactory progress in his music and academic work, and in adjustment to college life.

How to apply for a Scholarship

Write to *Registrar, Montreat-Anderson College, Monreat, N. C.,* and request an application blank for the scholarship of your choice.

Request your pastor and principal to write the Registrar, telling her of your activities in church, school, or community, and of any financial needs you may have.

LOAN FUNDS. Montreat-Anderson College has a Student Loan Fund for the aid of worthy and promising students. Also, the college participates in the National Defense Student Loan Program. For information write *Mr. George E. Stockton, Executive Dean, Montreat-Anderson College, Montreat, N. C.*

GRANTS-IN-AID. Considerable funds are received by Montreat-Anderson College from churches and individuals during the school year for needy students. Grants from these funds range from $50 to $300 and are awarded as they become available.

SUMMER WORK. A number of college students work at Montreat during the summer, and this gives many students an opportunity to save money for college expenses and, at the same time, enjoy Montreat conference life. A few members of the incoming Freshman Class are accepted for work during the summer before they come to college. Anyone wishing to apply for summer work should write to *Mr. C. A. Stubbs, Manager, Montreat Hotels, Montreat, N. C.,* and request a summer work application blank. This should be done by February 1.

LIVING ENDOWMENT FUND SCHOLARSHIPS

A Living Endowment is a means whereby alumni and friends of schools throughout the nation make regular contributions to colleges. A Living Endowment makes it possible for all interested persons to make a substantial contribution whether their income is great or small. The gift is considered as interest on a large capital investment; for example, through a Living Endowment an annual gift of only twenty-five dollars is equal to the interest at two and one-half percent on an endowment of one thousand dollars. The Montreat-Anderson College Living Endowment Fund is used to underwrite the self-help scholarship program.

Admission

Students are admitted into the college as entering freshmen, as transfer students with advanced standing, and as special students. The requirements and procedures for admission in each category are stated in the following sections.

FRESHMEN

Candidates for admission as entering freshmen must have successfully completed a four-year course in an accredited high school. They are expected to have at least 16 units of work, 11 of these from English, social studies, mathematics, languages, or science. Those not meeting these requirements will be asked to demonstrate to the satisfaction of the Admissions Committee that they are capable of doing satisfactory college work. *Candidates are also required to take the Scholastic Aptitude Tests of the College Board and they are responsible for requesting that their scores be sent to the college.* Your Guidance Counselor or the College Entrance Examination Board, Box 592, Princeton, New Jersey, will furnish you a list of test centers and dates.

TRANSFER STUDENTS

1. A student who wishes to transfer from another college *must have a statement of honorable dismissal from the college attended.*
2. When a transfer student has fewer quality points than hours of credit when he enters Montreat-Anderson College, the college will accept toward graduation only as many academic hours as the student has quality points. Quality points are not accepted on work for which Montreat-Anderson College does not give quality points.
3. Transfer students must complete their last year of work at Montreat-Anderson College with a "C" average, must obtain at least 24 academic semester hours, and must meet all other requirements for graduation.

SPECIAL STUDENTS

Students may be admitted to special courses in the college. Entrance requirements will vary according to the individual's purpose in taking the course. A personal interview with the Dean of the Faculty or Registrar is required.

How to Apply

1. Candidates for admission should fill out and mail an application blank, along with a ten dollar ($10.00) Registration Fee to: The Registrar, Montreat-Anderson College, Montreat, North Carolina.

2. After receiving the application, Montreat-Anderson College will send the candidate a health blank, two confidential information blanks, and a high school transcript blank.

3. If credits have been earned at any other college or university, the candidate must ask the Registrar of that institution to send a transcript of those credits to: The Registrar, Montreat-Anderson College, Montreat, North Carolina.

4. Upon notification of acceptance, the candidate must send a $15.00 Room Reservation Fee if he or she plans to be a resident student. All students must make an advance payment of $50.00 by the first of August.

ACADEMIC INFORMATION

In order to receive an Associate in Arts degree, a student is required to complete one of the standard college courses listed on pages 30-31 of this catalogue. An Associate in Science degree will be awarded upon successful completion of 64 credit hours including: English 12 hours: Bible 6 hours; Hygiene 2 hours; Physical Education 4 hours; Electives 40 hours.

Students completing a two-year terminal business course will be awarded an Associate in Science degree.

GRADING SYSTEM

The grading system for academic courses is as follows:

A—Excellent	A—95-100
B—Good	B—90-94
C—Average	C+—85-89
	C—80-84
D—Passing	D+—75-79
	D—70-74

E—Denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination.

I —Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

In Physical Education required courses an incomplete grade on semester work may be removed by repeating the course or by satisfactorily completing an additional activity course recommended by the instructor.

ACADEMIC REGULATIONS

The Unit of Credit

The semester hour is the unit of credit. In most cases one credit is allowed for each hour of recitation per week in each course, and one credit for each two hours of laboratory per week, per semester. The Description of Courses indicates how many hours of credit are allowed for each course.

Quality Points

One quality point is required for each semester hour of

academic credit. Quality points are awarded for class work according to the following system:

1 semester hour with a grade of A counts 3 points.
1 semester hour with a grade of B counts 2 points.
1 semester hour with a grade of C counts 1 point.

Dean's List

The Dean's List is posted at the end of each semester; it is made up of those students who made a grade of at least B in every Academic course for the semester.

Classification of Students

To be classified as a sophomore, a student must have to his credit at least 28 semester hours.

Re-examinations

A fee of $1.00 is charged for each re-examination and must be paid at the business office before the re-examination can be taken. Re-examinations must be taken when scheduled.

Residence Requirements

Transfer Students must complete their last year of work at Montreat-Anderson College with a "C" average (see page 24).

Change of Course

A student may add a course within the first two weeks of the semester. If a student drops a course within six weeks after registration, no permanent record is made. If a course is dropped after six weeks, a record of "WF" (withdrawn failing) is made unless the Dean of the Faculty recommends otherwise.

Report of Grades

A report of the student's work is mailed to the parent or guardian at mid-semester and at the end of each semester. A copy is also given to the student. The end of the semester grade appears on the students transcript.

Honors

Honor certificates are awarded at commencement to those students who have met the following requirements: (1) received a grade of "B" or better on each subject each semester in academic subjects; (2) met the minimum requirements in Physical Education satisfactorily; (3) received a satisfactory conduct grade in each semester while at Montreat-Anderson. Scholarship pins are awarded to those who are entitled to honor certificates for two years.

Rights Reserved by the College

The College reserves the right to exclude from college any student whose academic work is unsatisfactory, whose character and morals are not consistent with the ideals of the College, or whose influence is detrimental to the spirit of the College.

The College also reserves the right to refuse to offer any course for which there are fewer than five students enrolled.

Academic Probation

Students who fail to pass 9 semester hours and obtain 6 quality points for any rating period will be placed on academic probation. Unless this minimum standard is obtained by the end of the next rating period the student will be ineligible to continue his work at the college. This regulation will be reviewed by the Administrative Committee if extenuating circumstances are indicated. The college reserves the right to require any student to withdraw whose academic record is unsatisfactory and who does not show promise of doing satisfactory college work.

Absences

All excuses for absences of resident students from the campus must be approved by the Dean of Students.

All excuses for absences from classes must be approved by the Registrar.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use his judgment in reducing the student's grade, or in requiring him to make up work. See Student Handbook for detailed information.

Withdrawal From The College

Formal withdrawal from the College is arranged through the office of the Registrar and must then be approved by the Dean of Students. Such withdrawal becomes effective only when the completed application is filed in the office of the Registrar.

Transcripts

One transcript will be sent free of charge. A charge of $1.00 will be made for each additional transcript.

Maximum And Minimum Loads

Full-time students are required to carry at least 12 semester hours of work. The maximum load a student is permitted to carry depends upon his academic standing. During the first semester of the freshman year no student will be permitted to carry more than 17 semester hours of work exclusive of Physical Education activity courses and chorus. After the first semester of the freshman year, students who have made an average below C (1.0) for the preceding semester will not be permitted to carry more than 15 semester hours of work exclusive of Physical Education activity courses, those who have had an average of C (a point average between 1.0 and 2.0) may carry not more than 17 semester hours exclusive of Physical Education activity courses and chorus, and those who have an average of B or above (2.0 or higher) may carry a maximum of 18 semester hours exclusive of Physical Education activity courses and choral work. It is to be understood that these represent absolute maximum loads and that in most cases it will be wise for students not to reach these maximums.

REQUIREMENTS FOR GRADUATION

TRANSFER COURSES

The completion of one of the following courses with an average grade of "C" will entitle one to an "Associate in Arts" degree.

LIBERAL ARTS (GENERAL)

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102	6	English 201-202	6
Bible 101-102	6	Foreign Language	6
Foreign Language	6	Biology 101-102	8
Mathematics 101-102	6	History 201-202	6
History 101-102	6	Hygiene 101	2
Physical Education	2	Physical Education	2
	32	Elective	3
			33

LIBERAL ARTS (SCIENCE) A

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102	6	English 201-202	6
Bible 101	3	Foreign Language	6
Foreign Language	6	Chemistry 101-102	8
Biology 101-102	8	History 101-102	6
Mathematics 101-102	6	Bible 102	3
Hygiene 101	2	Physical Education	2
Physical Education	2	Elective	3
	33		34

LIBERAL ARTS (SCIENCE) B

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102	6	English 201-202	6
Bible 101	3	Foreign Language	6
Foreign Language	6	Chemistry 201	4
Chemistry 101-102	8	Geology 101 or Biology 102	4
Mathematics 101-102	6	History 101-102	6
Hygiene 101	2	Bible 102	3
Physical Education	2	Physical Education	2
	33	Elective	3
			34

CHRISTIAN EDUCATION

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102	6	English 201-202	6
Bible 101-102	6	Bible 203-204	6
Foreign Language	6	Foreign Language	6
History 101-102	6	Hygiene 101	2
Mathematics 101-102	6	Biology 101-102	8
Physical Education	2	Physical Education	2
	32	Elective	3
			33

MUSIC

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Applied Music	4
Theory 101-102	4
Sight Singing and Ear Training 103-104	2
Keyboard Harmony 111-112	2
Comparative Arts 105-106	4
Chorus	2
Hygiene 101	2
Physical Education	2
	34

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Foreign Language	6
*Applied Music	4
Theory 201-202	4
Sight Singing and Ear Training 203-204	2
Keyboard Harmony 211-212	2
Chorus	2
Mathematics 101-102	6
Physical Education	2
	34

*Completion of Piano 108-6
Voice 109-6, or Organ 107-2.

BUSINESS EDUCATION TEACHER

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Hygiene 101	2
Foreign Language	6
History 101-102	6
Typing 101-102	4
Physical Education	2
	32

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Foreign Language	6
Biology 101-102	8
Typing 103-104	4
Shorthand 103-104	8
Physical Education	2
	34

ELEMENTARY EDUCATION

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101	3
*Foreign Language	6
Biology 101-102	8
Hygiene 101	2
History 201-202	6
Physical Education	2
	33

Second Year

Subjects	Sem. Hrs.
English 201-202	6
*Foreign Language	6
Mathematics 101-102	6
Bible 102	3
Geography 201-202	6
Psychology 202	3
Physical Education	2
	32

LAW

First Year

Subjects	Sem. Hrs.
English 101-102	6
History 101-102	6
Bible 101-102	6
Foreign Language	6
Mathematics 101-102	6
Hygiene 101	2
Physical Education	2
	34

Second Year

Subjects	Sem. Hrs.
English 201-202	6
History 201-202	6
Economics 208-209	6
Government 203	3
Science	8
Physical Education	2
Elective	3
	34

*Students planning to enter senior college not requiring foreign language may substitute elective on approval of advisor and Dean. Students who do not take a foreign language will receive the "Associate in Science" degree.

PHYSICAL EDUCATION

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102	6	English 201-202	6
Bible 101	3	Foreign Language	6
Biology 101-102	8	Chemistry 101-102	8
Mathematics 101-102	6	History 101-102	6
Foreign Language	6	Psychology 202	3
Hygiene 101	2	Bible 102	3
Physical Education	2	Physical Education	4
	33		36

PRE-MEDICAL, PRE-DENTAL, OR LAB-TECHNICIAN AND PRE-NURSING

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102	6	English 201-202	6
Foreign Language	6	Bible 102	3
Bible 101	3	Foreign Language	6
Biology 101-102	8	Chemistry 101-102	8
Mathematics 101-102	6	History 101-102	6
Hygiene 101	2	Physical Education	2
Physical Education	2	*Elective	3
	33		34

*Pre-nursing students must elect sociology

GENERAL AND TERMINAL COURSES

Completion of one of the following courses with an average grade of "C" entitles one to receive an "Associate in Science" degree.

BUSINESS ADMINISTRATION

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102	6	English 201-202	6
Bible 101-102	6	Accounting 206-207	6
Biology 101-102	8	Mathematics 105	3
Mathematics 101	3	Economics 208-209	6
History 101-102	6	Physical Education	2
Physical Education	2	Elective	9
Hygiene 101	2		
	33		32

GENERAL EDUCATION

First Year	Sem. Hrs.	Second Year	Sem. Hrs.
English 101-102	6	English 201 and 202 or 203	6
Bible 101-102	6	Hygiene 101	2
Physical Education	2	Physical Education	2
Elective	18	Elective	22
	32		32

Above: An Informal Dance

Below: A formal Reception at Assembly Inn

Above: A Campus Scene

Below: Soccer is one of the popular sports

SECRETARIAL

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Mathematics 105	3
Hygiene 101	2
Typewriting 101-102	4
Shorthand 103-104	8
Office Management 205	3
Physical Education	2
	34

Second Year

Subjects	Sem. Hrs.
English 107 and 202 or 203	6
Social Studies	3
Economics 208	3
Typewriting 201-202	4
Shorthand 203-204	6
Accounting 206-207	6
Office Machine 108	3
Physical Education	2
	33

CHURCH SECRETARY

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
History 101-102	6
Typewriting 101-102	4
Shorthand 103-104	8
Hygiene 101	2
Physical Education	2
	34

Second Year

Subjects	Sem. Hrs.
English 107	3
Bible 204	3
Bible	6
Typewriting 201-202	4
Shorthand 203-204	6
Office Machines 108	3
Psychology 202	3
Comparative Arts 105-106	4
Physical Education	2
	34

COURSES OF INSTRUCTION

INTRODUCTION TO COLLEGE. A course designed to direct the entering freshmen toward the development of a sound philosophy of life as a motivating force in making a success of the college experience, and to provide specific instruction in the following areas: The use of the library, the development of efficient study habits; and social adjustment in the dormitory and on the campus. One hour per week throughout the first nine weeks. No credit. REQUIRED OF ALL FRESHMEN.

HUMANITIES DEPARTMENT

Miss Elizabeth Maxwell, Chairman

Bible

101. THE BEGINNING OF THE HEBREW NATION. A survey course of the beginning of the Hebrew Nation Emphasizing God's plan and purpose for His covenant people. Required of all students. Three hours a week. Credit, three semester hours.

102. THE LIFE OF CHRIST. A survey of the life of Christ tracing events by use of maps and in chronological order and with emphasis upon the application of Jesus' teachings to present day conditions. Required of all students. Three hours a week. Credit, three semester hours.

203. THE HISTORY OF THE PEOPLE OF GOD IN THE OLD TESTAMENT. The History of God's people in the Old Testament continued with emphasis upon the message of the prophets and a survey of the Intertestamental Period. Three hours a week. Credit, three semester hours.

204. THE HISTORY OF THE PEOPLE OF GOD IN THE NEW TESTAMENT. The History of God's People in the New Testament continued emphasizing the spread of Christianity and stressing the messages of the Pauline Epistles. Three hours a week. Credit, three semester hours.

205-206. HISTORY AND GOVERNMENT OF THE CHURCH. A brief survey of the history, government and organization of the Christian Church; with particular emphasis on the Presbyterian Church and its Christian Education program. Three hours a week. Credit, six semester hours.

English

101-102. FRESHMAN COMPOSITION. A course designed to teach students to write clearly and effectively. The course includes intensive work in composition and extensive practice in expository writing, with the reading and analysis of essays and fiction as a basis for training in expression. Three hours a week. Credit, six semester hours. (Students who need remedial work may be required to attend class four or five hours a week instead of the usual three.)

* If both taken, give Religion 28 3 s.h.

201. SURVEY OF ENGLISH LITERATURE. A survey of English literature before the Romantic Period. Major emphasis upon the masterpieces. Three hours a week. Credit, three semester hours.

202. SURVEY OF ENGLISH LITERATURE. A survey of English literature from the Romantic Period to the present. Three hours a week. Credit, three semester hours.

203. SURVEY OF AMERICAN LITERATURE. A survey course in American Literature from the beginning through the nineteenth century. Three hours a week. Credit, three semester hours.

204. FUNDAMENTALS OF SPEECH. This course is designed to teach the practical, everyday aspects of speech—bodily control, voice quality, pronunciation, articulation, adjustment to the audience situation both as a speaker and listener, and the basic principles underlying all speech activities. Much practice is afforded the student in group discussion, panel discussion, conversation, oral reading, story telling, pantomime work, and extemporaneous and impromptu speaking. Three hours a week. Credit, three semester hours.

205. INTRODUCTION TO DRAMA. Interpretation and production of drama. Basic principles of speech in acting. Use of pantomime, make-up, scenery construction, and theory of directing. Practical experience in production of one-act plays culminating in production of a full-length classical drama. Three hours a week. Credit, three semester hours.

206. ADVANCED GRAMMAR AND COMPOSITION. A study of the grammar and structure of English, and of advanced problems in the organization and writing of exposition and argumentation. Three hours a week. Credit, three semester hours.

Languages

FRENCH

101-102. ELEMENTARY FRENCH. A course for those who have had less than two years of high school French. In it are studied the basic principles of French grammar, dictation, and pronunciation. Meets four hours a week. Credit, six semester hours.

201-202. INTERMEDIATE FRENCH. Prerequisites: Elementary French 101-102 or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the standard authors. Three hours a week and one hour lab per week. Credit, six semester hours.

203-304. FRENCH COMPOSITION. Prerequisites: French 201-202 or the equivalent. This course includes study of grammar and the reading and interpretation of 19th Century French plays. Three hours a week. Credit, six semester hours.

205-206. FRENCH CONVERSATION. Prerequisites: French 201-202 or the equivalent. Conversation in French on prescribed topics, with drill on idiomatic constructions and correct use of tenses. Three hours a week. Credit, six semester hours. Credit will be given for one semester's work.

SPANISH

101-102. ELEMENTARY SPANISH. For those who have had less than two years of high school Spanish. The conversational approach method is emphasized (Spanish American accent). Basic essentials of grammar, composition, and practice in translation of selected readings are included. Meets four hours a week. Credit, six semester hours.

201-202. INTERMEDIATE SPANISH. Prerequisites: Spanish 101-102 or two years of high school Spanish, Advanced Spanish, grammar and composition. Drill on idiomatic expressions and irregular verbs. The reading of contemporary literature contributes to an understanding of the Spanish and Spanish-American cultures. Three hours a week and one hour lab per week. Credit, six semester hours.

203-204. SPANISH CONVERSATION AND COMPOSITION. Prerequisites: Spanish 201-202 or equivalent. Good speech habits in Spanish conversation are developed through repetition and dictation procedures. Practical subject matter of everyday life in Spanish American countries is used. Regional speech differences are demonstrated. Spanish composition includes letters and themes. The tape recorder is used. Three hours a week. Credit, six semester hours.

Music and Art

ART

105-106. COMPARATIVE ARTS. A study of architecture, painting, sculpture and music viewed against the stream of history and the civilizations that produced our cultural heritage. Designed to introduce the student to those creative efforts of mankind that affect the cultural standards of the world today. **First semester:** products of the Egyptian and Graeco - Roman civilizations; architecture, sculpture, and painting of the Age of Faith; the Renaissance, the ideas that influenced and were a result of the Reformation. **Second semester:** the music of the early and middle Baroque periods; the age of Bach; the nobility and the arts during the 18th century; the Romantic period and its social implications; the moral influences of the Victorian era; impressionism; expressionism; neo-classicism; the contemporary scene. Two hours of lecture and one of lab a week. Credit, four semester hours.

MUSIC

To register in the course of study leading to the degree of Bachelor of Arts in Music, the student must fulfill the following requirements **before** registration:

(1) Give evidence of musical aptitude and ability in an audition before members of the music faculty. (A personal interview is preferred. However, if travel distance makes such a visit impossible, a tape or disc recording showing the applicant's qualification will be acceptable.)

(2) Qualify for Piano 5 if planning to major in Piano or Organ, and Voice 5 if planning to major in Voice.

(3) If a Voice major, demonstrate sufficient ability at the piano to play simple accompaniments and hymns. (If this qualification is not fulfilled, the student must register for piano 108-1-4.)

COURSES OF INSTRUCTION.

101-102. MUSIC THEORY. Required of music majors. Training in the fundamentals of harmony and four-part writing. First semester: intensive drills in rudiments involving keys, scales, intervals; major, minor, and diminished triads and inversions; four types of cadences. Second semester: four-part writing of triads and seventh chords; modulations; melody harmonizing. Three hours a week. Credit, four semester hours.

103-104. SIGHT SINGING AND EAR TRAINING. Required of music majors. Exercises in intervallic, melodic, and rhythmic dictation; ear training and keyboard work. Two hours a week. Credit, two semester hours.

105-106. COMPARATIVE ARTS. Required of music majors. See Art 105-106 for description.

110. CHORUS. Required of music majors. Open to all members of student body by audition. Two hours a week. Credit, one hour per semester.

111-112. KEYBOARD HARMONY. Application at keyboard of principles studied in Music 101-102. 1 hour per week. Credit, two semester hours.

201-202. MUSIC THEORY. Required of music majors. Prerequisites: Music 101-102, 103-104. First semester: continuation of four-part writing, involving triads and seventh chords and their inversions, simple and advanced modulations, non-harmonic tones, and altered chords as applied through the harmonic practices of the Romantic composers. Introduction to composition. Second semester: emphasis on the eighteenth century contrapuntal technique, including chorale harmonization and contrapuntal writing in two and three voices. Three hours a week. Credit, four semester hours.

203-204. SIGHT SINGING AND EAR TRAINING. Required of music majors. Prerequisites: Music 101-102, 103-104. Advanced sight singing drill; exercises in melodic, harmonic, and contrapuntal dictation. Keyboard realization of figured-bass. Two hours a week. Credit, two semester hours.

211-212. KEYBOARD HARMONY. Continuation of Music 111-112. Realization of figured bass. Introduction to improvisation. 1 hour per week. Credit, two semester hours.

APPLIED MUSIC.

Any student of Montreat-Anderson College may, with the approval of his advisor, register for lessons in applied music, subject to the fees stated on page 19. Unless the student is a music major registered in Music 101-102 or 201-202, courses in Applied Music carry no credit.

107-01. ORGAN CLASS. Required of all Organ students. Studies in registration, organ mechanism, literature and performance. One hour a week. No credit.

Completion of Piano 108-4, determined by examination, shall qualify the student for Organ 107-1.

107-1. ORGAN

Gleason: **Method of Organ Playing** or Peeters: **Little Organ Book.** Preparatory exercises for manuals and pedals; selected trios; compositions from pre-Bach periods; Bach: Chorale Preludes (Ogelbuchlein); eight little preludes and fugues: "Little" fugue in G minor. Selected compositions of other composers of comparable difficulty. Hymn playing. Two ½ hour lessons a week, ten hours' practice a week required. Credit, four semester hours.

107-2. ORGAN.

Continuation of manual and pedal exercises; Bach: miscellaneous chorale preludes, Trio Sonata I; Toccata and Fugue in D Minor, other preludes and fuges of medium difficulty; introduction to works of Mendelssohn, Brahms, the French Romantic School, and contemporary organ literature. Two ½ hour lessons a week, ten hours' practice a week required. Credit, four semester hours.

107-1a-2a. ORGAN (Non-music majors).

For students having the necessary piano background for organ study, but who are not music majors. Course of instruction similar to Organ 107-1 and 107-2, five hours of practice required for each ½ hour of instruction. No credit.

108-1-4. PIANO.

Technique and materials will be selected to meet the needs of the individual student. Required of voice majors who do not meet entrance requirements in piano. One ½ hour lesson a week, five hours' practice a week required. Credit, one semester hour.

108-1a-4a. PIANO (Non-music majors).

The needs of the students will govern the type of instruction and materials used. Five hours' practice required for each ½ hour lesson. No credit.

108-5. PIANO.

Before a student may register for Piano 108-5, he must give evidence of ability to play correctly major and minor scales and arpeggios at a moderate tempo; a Bach two-part or three-part invention; Etudes by Czerny (School of Velocity), Heller, or Cramer; a composition from memory of Grade IV difficulty; and to read hymns at sight.

Major and minor scales and arpeggios in two, three, and four octaves. Etudes of greater difficulty in Czerny, Op. 299, or Cramer. Bach, two-part Inventions, or easier three-part Inventions. Easy sonatas of Haydn, Mozart, or Beethoven. Compositions of comparable difficulty from Romantic and Impressionist schools. Two ½ hour lessons, ten hours' practice a week. Credit, four semester hours.

108-6. PIANO.

Major and minor scales in octaves, sixths, and tenths, in four octaves. Major, minor and dominant seventh arpeggios in four octaves. Czerny, Op. 740. Bach, three-part Inventions or French Suites. Selected sonatas by Haydn, Mozart or Beethoven. Scarlatti sonatas and Couperin short pieces. Easier Intermezzi by Brahms. Suitable pieces from Impressionist and Modern Schools. Two ½ hour lessons, ten hours' practice a week. Credit, four semester hours.

108-5a-6a. PIANO (Non-music majors).

Advanced instruction for those students having had previous study, but who are not registered as music majors. Five hours' practice required for each ½ hour lesson. No credit.

109-1-4. VOICE. Technique and materials will be selected to meet the needs of the individual student. For music majors who have had no previous instruction in voice. One ½ hour lesson per week, five hours' practice a week required. Credit, one semester hour.

109-1a-4a. VOICE (Non-music majors).

The technique and materials will be selected to meet the needs of the individual student. Five hours' practice required for each ½ hour lesson. No credit.

109-5. VOICE.

Before a student may take Voice 109-5, he must give evidence of ability to perform satisfactorily elementary technical exercises (scales and arpeggios) and songs of moderate difficulty, and to read simple melodies at sight.

Technical exercises for the development of posture, breathing, range, tone quality and diction. Introduction to song literature through the use of easy contemporary songs, folk songs, sacred songs, Italian songs and English songs. Two ½ hour lessons, ten hours' practice a week. Credit, four semester hours.

109-6. VOICE.

Continuation of exercises for further development of technique. Introduction of Art Songs; German Lieder; more difficult Italian, French and old English Songs. Introduction to Oratoria and Operatic Arias. Two ½ hour lessons, ten hours' practice a week. Credit, four semester hours.

109-5a-6a. VOICE.

Advanced instruction for those students having had previous study, but who are not registered as music majors. Five hours' practice required for each ½ hour lesson. No credit.

NATURAL SCIENCE DEPARTMENT

Dr. Karl Snyder, Chairman

Sciences and Mathematics

BIOLOGY

101. SURVEY OF THE BIOLOGICAL SCIENCES. Consideration of the philosophy of science; basic concepts concerning protoplasm and the cell; a survey of the animal kingdom; and fundamentals of human anatomy and physiology. Three hours of lecture and one three-hour lab per week. Credit, four semester hours. Laboratory fee.

102. SURVEY OF THE BIOLOGICAL SCIENCES. Consideration of heredity; a survey of the plant kingdom; the fundamentals of plant anatomy and physiology; ecology; evolution; and conservation. Three hours of lecture and one three-hour lab per week. Credit, four semester hours. Laboratory fee.

CHEMISTRY

101. GENERAL CHEMISTRY. Consideration of the composition, structure, and properties of matter and some of the fundamental theories and laws pertaining to the changes which it undergoes. Three hours lecture and three hours laboratory a week. Credit, four semester hours.

102. GENERAL AND QUALITATIVE CHEMISTRY. A continuation of Chemistry 101, with emphasis on chemical equilibrium, the non-metals, and a survey of the more common metals. Semi-micro qualitative analytical methods for identification of common Cations and Anions. Prerequisite Chemistry 101. Three hours lecture and three hours laboratory a week. Credit, four semester hours.

201. QUANTITATIVE ANALYSIS. Theory and typical laboratory analyses involving Volumetric and Gravimetric Methods. Prerequisite Chemistry 102 and Mathematics. Two hours lecture and six hours laboratory a week. Credit, four semester hours.

GEOLOGY

101. PHYSICAL GEOLOGY. Consideration of the composition and structure of the earth and some of the processes and agencies that are altering it. Three hours lecture and three hours laboratory or field work. Credit, four semester hours.

HEALTH

101. HYGIENE. A standard course presenting, briefly, the structure and functions of the body; the nature of disease and processes of recovery; and the forces of medical science and public health available for attack against disease and promotion of health. Two hours a week. Credit, two semester hours.

MATHEMATICS

001-R. REMEDIAL ALGEBRA. A required course for students entering college with a deficiency in mathematics. Three hours a week. No credit.

101. COLLEGE ALGEBRA. A rapid review of the elementary principles, followed by a study of some of the more important topics of advanced algebra. Among the subjects included are linear and quadratic functions, logarithms, determinants, progressions and selected topics in the theory of equations. Three hours a week. Credit, three semester hours.

102. PLANE TRIGONOMETRY. The trigonometric functions defined as ratios, the principal algebraic relations between them and their applications to the solution of right and oblique triangles, both with and without logarithms. Practical problems are used rather than merely theoretical ones. Three hours a week. Credit, three semester hours.

105. BUSINESS MATHEMATICS. Same as Business 105. Credit, three semester hours.

Physical Education

PHYSICAL EDUCATION FOR WOMEN:

101. INTRODUCTION TO PHYSICAL EDUCATION. Emphasis in this course will be placed upon team sports for women: soccer, speedball, field ball and basketball. Also included will be fundamental skills of movement, relaxation, conditioning exercises, folk and square dance, and recreational games such as table tennis, deck tennis, shuffleboard and badminton. Two hours per week. Fall semester. Credit, one semester hour. Fee.

102. INTRODUCTION TO PHYSICAL EDUCATION. Emphasis in this course will be placed upon team sports for women: basketball, volleyball and softball. Also included will be fundamental skills of movement, relaxation and conditioning exercises, folk and square dance, and recreational games such as table tennis, deck tennis, shuffleboard and badminton. Two hours per week. Spring semester. Credit, one semester hour. Fee.

201. INTRODUCTION TO PHYSICAL EDUCATION. Emphasis in this course will be placed upon rhythmic activities and folk and square dances. Also included will be fundamental skills of movement, relaxation and conditioning exercises, the team sports of soccer, speedball, basketball and volleyball and recreational games such as table tennis, deck tennis, shuffleboard and badminton. Two hours per week. Fall semester. Credit, one semester hour. Fee.

202. INDIVIDUAL SPORTS AND TUMBLING. Individual and dual recreational games and sports. Elementary tumbling, including stunts, tumbling, and pyramid building. Two hours per week. Spring semester. Credit, one semester hour. Fee.

204. ELEMENTARY TENNIS AND BADMINTON. Two hours per week. Credit, one semester hour. Fee.

206. ARCHERY. Open to men. Two hours per week. Fee. Credit, one semester hour.

208. FUNDAMENTALS OF MOVEMENT. Relaxation and body mechanics. Two hours per week. Credit, one semester hour. Fee.

Opportunity is also provided for students to obtain the standard American Red Cross First Aid Certificate.

PHYSICAL EDUCATION FOR MEN:

101. TEAM SPORTS. Tag Football: Course to include rules and regulations, physical skills, and officiating. Basketball: Course to include rules and regulations, physical skills, and officiating. Two hours a week. Credit, one semester hour. Fee.

102. INDIVIDUAL SPORTS. Wrestling: Course to include rules and regulations, physical skills, and officiating. Tennis: Course to include rules and regulations, and physical skills. Two hours a week. Credit, one semester hour. Fee.

201. TEAM SPORTS. Soccer: Course to include rules and regulations, physical skills, and officiating. Softball: Course to include rules and regulations, physical skills, and officiating. Two hours a week. Credit, one semester hour. Fee.

202. INDIVIDUAL SPORTS. Badminton: Course to include rules and regulations and physical skills. Track (indoor): Course to include rules and regulations, physical skills, and officiating. Two hours a week. Credit, one semester hour. Fee.

Opportunity is also provided for students to obtain the standard American Red Cross First Aid Certificate.

SOCIAL SCIENCE DEPARTMENT

Miss Elizabeth Hoyt, Chairman

Business Education

101-102. ELEMENTARY TYPEWRITING. Initiation and development of keyboard control by touch method, with application to the production of letters, tabulations, manuscripts, and rough drafts. A minimum of 50 words per minute in sustained writing is required for credit in this course. Three hours a week, Credit, four semester hours. Laboratory fee.

103-104. BEGINNING SHORTHAND. Development of reading and writing technique and vocabulary in Gregg Shorthand. Intensive study of brief forms and phrasing. Ability to take dictation at the rate of 80 words per minute, and to transcribe easily and accurately. Class meets five times a week. Credit, eight semester hours.

105. BUSINESS MATHEMATICS. This course is intended to provide a working knowledge of mathematical computation required in business. Three hours a week. Credit, three semester hours.

107. BUSINESS ENGLISH. Grammar, usage and punctuation; vocabulary building; spelling; forms and composition of the business letter. Three hours a week. Credit, three semester hours.

108. OFFICE MACHINES. Instruction and practice in the use of duplicating machines, full keyboard adding machines, ten-key adding machines, calculators, comptometer, and posting machines. Three hours a week. Credit, three semester hours. Laboratory fee.

201-202. ADVANCED TYPEWRITING. This course requires development of sustained production of difficult forms of material such as letter placement and design, tabulation, billing, and manuscript writing. Major emphasis is on typing problems commonly met in business offices, and the development of speed. A speed of 60 or more words a minute is required. Three hours a week. Credit, four semester hours. Laboratory fee.

203-204. ADVANCED SHORTHAND. Development of dictation and transcription skill. Students must pass with 95 per cent accuracy a series of shorthand tests dictated at the rate of 100 words a minute for a minimum of five minutes; to average for a given period a minimum transcription rate of 25 words a minute on letters of medium length, with 60 per cent in mailable form.

205. OFFICE MANAGEMENT AND PRACTICE. Problems involved in planning and directing the functions of business and professional offices; executive duties and responsibilities of the office manager, personnel manager, private secretary and supervising stenographer; routine office procedures. Three hours a week. Credit, three semester hours.

206-207. ACCOUNTING. This course is planned to give the student the basic principles of accounting from the viewpoint of the secretary. Topics covered in the first semester include single

entry and double entry bookkeeping, single proprietorship, statements, journals, ledgers, periodic summary, valuations, practice set, partnership, voucher system, and corporation accounts. The second semester, corporation accounts, securities, manufacturing, job order, process accounting, elementary costing. Practice set. Four hours a week. Credit, six semester hours. Laboratory fee.

208. INTRODUCTION TO ECONOMICS. A study of the structure of modern economic society with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, production, distribution and consumption are some of the areas covered. Three hours a week. Credit, three semester hours.

209. ECONOMIC PROBLEMS. A continuation of **Introduction to Economics**, with special attention to the application of principles to national and international economic problems. Prerequisite: Economics 208. Three hours per week. Credit, three semester hours.

Social Studies

PSYCHOLOGY

202. GENERAL PSYCHOLOGY. A basic survey of the principles of the science of human behavior and their applications to life situations. Three hours a week. Credit, three semester hours.

HISTORY

101-102. A HISTORY OF WORLD CIVILIZATION. A summary of important political, economic, and social forces in the world from the beginnings of ancient civilization to the present time. Three hours a week. Credit, six semester hours.

201-202. UNITED STATES HISTORY. A summary of important political, economic, and social forces in the history of the United States from the pre-revolutionary period to the present. Three hours a week. Credit, six semester hours.

ECONOMICS

208. Same as Business Education 208.

209. Same as Business Education 209.

GEOGRAPHY

201. INTRODUCTION TO GEOGRAPHY. This course offers a study of the fundamental distribution patterns of the world. Natural features, especially climates, land forms, vegetation, and soils are studied. Three hours a week. Credit, three semester hours.

202. ECONOMIC AND REGIONAL GEOGRAPHY. This is a study of basic economic organization of peoples by occupations and by regions. Three hours a week. Credit, three semester hours.

SOCIOLOGY

204. INTRODUCTION TO SOCIOLOGY. This course deals with the general nature and principles of sociology. Special attention is given to the ecological, cultural, and psycho-social forces; to outstanding social groups; to the changing personality under the influences that play upon it through group processes. Three hours a week. Credit, three semester hours.

205. COURTSHIP AND MARRIAGE. A study of the practical problems which young people face in their relationships with the opposite sex and the study of the fundamental Christian principles on which a successful marriage is based. Three hours per week. Credit, three semester hours.

GOVERNMENT

203. UNITED STATES GOVERNMENT. This course offers a study of the national, state, and local government. Special emphasis is placed on the American democratic process so that the student may take an intelligent part in civic affairs. Three hours a week. Credit, three semester hours.

DEGREES CONFERRED IN 1962

Associate in Arts

Robert Edward Dillard
Brenda Janielle Fries
Virginia Anne Gilliland
Erma Jane Howard
Geraldine Jones
Mary Carolyn Law
Rebecca Ann Morse
Edward Lewis Payne
Elsie Lee Scott
Ruth Carol White
Nancy Carol Whittemore
Judith Anne Wilson
Judy Darlene Wildermuth

Associate in Science

Elizabeth Ann Ayers
Frances Evelyn Black
James Calvin Byrd
Thomas Hardie Flowers
Aristeia Coelho Fontes
Jo Ann Franklin
Mary Frances Hendley
Peggy Mitchell Hennessee
James Robert Knupp
Waldo Pratt Miller, Jr.
Franklin Woodrow Powell
Billy Newman Rhodes
Lorraine Slagle
Carole Jean Upchurch
Robert Lee Watkins

Registry

1962 - 1963

SOPHOMORES

Adams, Mary Caroline	Rowland, North Carolina
Alexander, William Carnes	Swannanoa, North Carolina
Allen, Roger Hall	Charleston, South Carolina
Altork, Richard Farley	Miami, Florida
Andrews, Martha Ann	Morristown, Florida
Armfield, Elizabeth Springs	Black Monutain, N. C.
Belk, Nancy Margaret	Kingsport, Tennessee
Bird, Beverly Ann	Black Mountain, North Carolina
Blake, Linda Jeanene	Memphis, Tennessee
Bost, Josephine Alice	Newton, North Carolina
Bruce, Sidney Smith	Columbus, North Carolina
Byrd, Alice Gail	Climax, Georgia
Carson, John Raymond	Greenville, South Carolina
Carter, Dorette Louise	Chattanooga, Tennessee
Chow, Anna Ching-Chung	Nishinomiya, Japan
Clark, Dorothy Jean	Asheville, North Carolina
Clevenger, Carolyn Sue	Black Mountain, North Carolina
Coalson, Hallie Kathrine	Jacksonville, Florida
Cogburn, Gloria Dawn	Florence, South Carolina
Coker, Warren Clement	Charleston, South Carolina
Collins, Myra Lee	Winston-Salem, North Carolina
Davis, Alma Watson	Marion, North Carolina
Davis, Haskell Adrien	Old Fort, North Carolina
Davis, Kathleen Karen	Roanoke, Virginia
Dawson, David Anderson	Miami, Florida
Dowdy, Mary Eula	Sanford, North Carolina
Durham, Virginia Lee	Albany, Georgia
Eldridge, Carl Edward	Brevard, North Carolina
Ellis, Elizabeth Anne	Charleston, West Virginia
Erskine, Ruth Gail	Charlotte, North Carolina
Evans, Michael Samuel	Columbia, South Carolina
Fain, Miranda Susan	Winston-Salem, North Carolina
Ferguson, Hilda Earl	Carthage, North Carolina
Flowers, Arnold Jackson	Jesup, Georgia
Freeman, David Walker	Bristol, Virginia
Friel, Linda Stewart	Covington, Virginia
Fuller, Marie Yancey	Miami, Florida
Gale, Francis Stanhope	Richburg, South Carolina
Garland, Maxine Martin	Black Mountain, North Carolina
Gentry, Margaret Lois	Todd, North Carolina
Gesner ,Franklyn S.	Judibana, Venezuela
Gillman, Jo Anna	Milton, Florida
Haley, Hugh Martin	South Boston, Virginia
Haney, Louis Ronald	Black Mountain, North Carolina
Hann, Robert Russell	Miami, Florida
Harkins, Stephen W.	Asheville, North Carolina

Hartzog, Millyan Lizette ..... Ozark, Alabama
Harvey, Raymond E. ..... Montreat, North Carolina
Hash, Carl Dallas ..... Roseland, Virginia
Hobbs, James Alton ..... Savannah, Georgia
Holder, Lila Carole ..... Boone, North Carolina
Howe, Mary Lou ..... Gastonia, North Carolina
Hudler, Patricia Sharon ..... Hamptonville, North Carolina
Jacobsen, Ilene S. ..... Jacksonville, Florida
Jarman, Robert Fulton ..... Anderson, South Carolina
Johnston, Martha Lena ..... Lexington, Virginia
Jones, Carolyn Diane ..... Lexington, North Carolina
Knipping, Joan Christine ..... Morris Plains, New Jersey
Lane, Michael Stephen ..... Charlotte, North Carolina
Lee, Helen Fox ..... Fayetteville, North Carolina
Lewis, Donald Richard ..... Blackstock, South Carolina
McCormick, Rosemary ..... Rowland, North Carolina
McElveen, William Smith ..... Clover, South Carolina
Meyer, Charleen Beverly ..... Black Mountain, North Carolina
Monroe, Camille Sara ..... Rockingham, North Carolina
Morland, Gilbert Robin ..... Cristobal, Canal Zone
Nave, Judy Ann ..... Bristol, Virginia
Patteson, Robert Wayne ..... Amherst, Virginia
Payseur, Mary Alice ..... Gastonia, North Carolina
Petty, Paulette Brenda ..... Charlotte, North Carolina
Phillipe, Sharon Yvonne ..... Alexandria, Virginia
Philson, John Rush ..... Racine, Ohio
Plaag, Walter Paul ..... Miami, Florida
Pound, Barbara Cecile ..... Montreat, North Carolina
Pound, Shirley Amanda ..... Montreat, North Carolina
Pryor, Helen Anita ..... Cleveland, Ohio
Reich, Linda Faye ..... Winston-Salem, North Carolina
Renfro, Joseph Darrell ..... Mountain Home, North Carolina
Richards, Robert C. ..... Macon, Georgia
Roberts, Sharon Jane ..... Dallas, Texas
Robinson, Harold Marcus ..... Spruce Pine North Carolina
Rosello, Nicolas S. ..... Smyrna, Delaware
Santiago, L. Esther ..... Miami, Florida
Shelton, Martha Ellen ..... Rehoboth, Virginia
Shinn, Phyllis Ann ..... Newport News, Virginia
Stepp, Mary Elizabeth ..... Mount Airy, North Carolina
Stewart, Thomas Marion ..... Pineville, North Carolina
Stewart, Vivian Louise ..... Black Mountain, North Carolina
Stiers, Pamela Kay ..... Norfolk, Virginia
Stroud, Giles Linwood ..... Kinston, North Carolina
Suber, Margaret Sue ..... Quincy, Florida
Talley, Lucy Lee ..... Selma, Alabama
Toney, Julia Ann ..... Lawndale, North Carolina
Torres, Raquel Maria ..... Black Mountain, North Carolina
Wagley, Charles DuVal ..... Washington, D. C.
Wilburn, James Lawrence ..... Charleston, South Carolina
Williams, Ann Harper ..... Roseboro, North Carolina
Willis, Ned Daniel ..... Black Mountain, North Carolina
Wilson, Ann Harrill ..... Winston-Salem, North Carolina

Winters, Jane Wylie ..... Florence, South Carolina
Work, James Jay ..... Reedsville, West Virginia

SPECIAL STUDENTS

Craig, Alice Monteiro ..... Sao Paulo, Brazil
Diaz, Ana Luz ..... Morelia, Mexico
Diaz, Ana Paz ..... Morelia, Mexico
Dubose, Sybil McMillan ..... Marion, North Carolina
Harvey, Bonnie Carman ..... Montreat, North Carolina
Meyer, Melanie Jean ..... Black Mountain, North Carolina
Miller, Elena Diane ..... Black Mountain, North Carolina
Smathers, Lila Ann ..... Miami Beach, Florida
Weeks, Merle Carol ..... Berea, Kentucky

FRESHMEN

Alexander, Cynthia Gloer ..... Huntersville, North Carolina
Allen, Mary Beth ..... Myrtle Beach, South Carolina
Altork, Virginia Katherine ..... Key Biscayne, Florida
Bailey, Nancy Faye ..... Lynchburg, Virginia
Barnes, Janet Mozelle ..... Mableton, Georgia
Barnett, Don Allen ..... Huntington, West Virginia
Barton, Phillip Dale ..... Adelphi, Maryland
Bass, Amy Colleen ..... Charleston, West Virginia
Beatty, Virginia Elizabeth ..... Dunedin, Florida
Benfield, Mary Francis ..... Charleston, South Carolina
Beach, James Berkley ..... Salem, Virginia
Bevis, Phillip Winston ..... Charleston, West Virginia
Black, Barbara Ann ..... Roebuck, South Carolina
Boothe, Marguerite Marion ..... Saluda, North Carolina
Broom, Robert Dale ..... Columbia, South Carolina
Brown, Jack Edward ..... Savannah, Georgia
Brugg eworth, Mary Anne ..... Rumson, New Jersey
Brown, Paulette ..... Atlanta, Georgia
Buit, Jill ..... Charleston, South Carolina
Bunch, Sara Edith ..... North Augusta, South Carolina
Burgess, James Andrew ..... Greeleyville, South Carolina
Burton, Kathryn Collier ..... Clemson, South Carolina
Caldwell, Virgil Calvin ..... Asheville, North Carolina
Campbell, Jean Anne ..... Arlington, Virginia
Campbell, Shirley DeVieux ..... Roebuck, South Carolina
Cardwell, Ann Marie ..... Sutherlin, Virginia
Carigan, Pamela Devens ..... Frankfort, Kentucky
Carrington, Suzanne Pearl ..... Charleston, West Virginia
Carswell, Mildred Annette ..... Winston-Salem, North Carolina
Chasteen, Thomas Newland ..... Charleston, South Carolina
Coleman, Sandra Edens ..... Coral Gables, Florida
Comer, Joseph Henry ..... Warrenton, Virginia
Cook, Eva Diane ..... Jackson, Mississippi
Cook, Hilda Lynn ..... Conover, North Carolina
Corry, Melba Eileen ..... Gaffney, South Carolina

Coxe, Janet Ruth ..... Bennettsville, South Carolina
Creer, Douglas Heath ..... Chevy Chase, Maryland
Crowe, Guy Neal ..... Kannapolis, North Carolina
Curry, Melanie ..... Jacksonville, Alabama
Dalton, Cecil V. ..... Montreat, North Carolina
Dixon, Betty Jean ..... South Boston, Virginia
Drye, Carol Lee ..... Charlotte, North Carolina
Edmunds, DeSaussure Davis ..... Sumter, South Carolina
Emory, Patricia Sue ..... Columbus, Ohio
Evans, DeLeon Chandler ..... Sumter, South Carolina
Everhart, Karen Jean ..... Smyrna, Delaware
Ewing, Pamela Day ..... Charlton, Massachusetts
Fain, Martha Jane ..... Winston-Salem, North Carolina
Fenn, Margaret Ellen ..... Brunswick, Georgia
Fischer, Carol Marie ..... Norfolk, Virginia
Fowler, Jean Carolyn ..... Norfolk, Virginia
Gamber, Charles Edward ..... St. Louis, Missouri
Gnagey, Nancy Alice ..... Hialeah, Florida
Greiner, David Gerald ..... Roseland, Virginia
Graham, Carolyn Jean ..... Hamlet, North Carolina
Grier, Edgar Lee, III ..... Charlotte, North Carolina
Griffin, Lois Alberta ..... Miami, Florida
Griffin, Virginia Ruth ..... Spindale, North Carolina
Grubbs, John Wilson ..... Winston-Salem, North Carolina
Harper, Barbara Ann ..... Shreveport, Louisiana
Harrell, Brenda Sue ..... Portsmouth, Virginia
Harvey, William Weldon, III ..... Richmond, Virginia
Hassell, Leonard George ..... Jonesboro, Georgia
Head, Patricia Anne ..... Chestnut Mountain, Georgia
Heffner, Mary Ann ..... Lenoir, North Carolina
Helseth, William Joseph ..... Miami, Florida
Huffstetler, Edsel Marion ..... Ellerbe, North Carolina
Hughes, John Richard ..... Melrose, Florida
Hyatt, Lillian Pinkney ..... Hazelwood, North Carolina
Kirkpatrick, Mary Virginia ..... Charleston, West Virginia
Kline, Judi Ann ..... Reading, Pennsylvania
Kunz, Evelyn Margaret ..... Florence, South Carolina
Limehouse, Frank F. III ..... Orangeburg, South Carolina
Lord, Charles Joseph, Jr. ..... Charleston Heights, South Carolina
Lory, Charles Johnson, Jr. ..... Bristol Virginia
Matthews, Vivian Marie ..... Wade, North Carolina
McAnnally, Jeanne LaVerne ..... Norfolk, Virginia
McCoy, Kenneth Lee ..... Matthews, North Carolina
McGlumphy, Mary Fay ..... DeLand, Florida
McIntosh, Marion Ellen ..... Leicester, North Carolina
Mitchell, Elizabeth Jayne ..... York, South Carolina
Murdock, Theresa Patricia ..... Durham, North Carolina
Narmore, Edgar Eugene ..... Hazelwood, North Carolina
Nelson, Claudia Ethel ..... Shreveport, Louisiana
Newman, Darlene Long ..... Bridgewater, Virginia
Newton, Linda Carol ..... Chester, South Carolina
Nichols, James Hobert ..... Black Mountain, North Carolina
Nixon, Linda Joyce ..... Wewahitchka, Florida

Park, Gloria Neal ..... Atlanta, Georgia
Peterson, Judy Lynne ..... Itasca, Texas
Quattlebaum, Sara Janette ..... Charlotte, North Carolina
Remley, George Dirks ..... Alexandria, Virginia
Rhyne, Richard Leonard ..... Clover, South Carolina
Robinson, Susan Louise ..... Indianapolis, Indiana
Rodriguez, Armando, Jr. ..... Nashville, Tennessee
Rose, Bonnie ..... Orlando, Florida
Royall, Lavinia Estelle ..... Charleston, South Carolina
Sandifer, Frances Carol ..... Washington, D. C.
Sanders, Nancy Boyd ..... Chester, South Carolina
Schiller, Elaine Louise ..... Charlton, Massachusetts
Schneider, Robert Otto ..... Miami, Florida
Scott, C. Lawson, Jr. ..... Greenville, South Carolina
Schroeder, Dina Catherine ..... Miami, Florida
Shutt, Wanda Kaye ..... Winston-Salem, North Carolina
Sieder, Susan Carol ..... Red Bank, New Jersey
Skipper, Myra Catherine ..... Atlanta, Georgia
Smith, Billie Ethel ..... Asheville, North Carolina
Smith, Frances Lane ..... LaGrange, Georgia
Smith, Leslie Ann ..... Miami, Florida
Smith, Margaret Ellen ..... Winnsboro, South Carolina
Smith, Wilhelmina Margaret ..... Spartanburg, South Carolina
Sollar, James Joseph III ..... North Charleston, South Carolina
Spruill, Barbara Louise ..... Charlotte, North Carolina
Starke, Judith Ann ..... Ashland, Virginia
Stone, Lisa Joyce ..... Spartanburg, South Carolina
Streeter, Jayne Ellen ..... Brooksville, Florida
Sturt, Betty Meade ..... McKenney, Virginia
Taylor, Andrea Sherrilynne ..... Canton, North Carolina
Tiffany, James Robert ..... Falls Church, Virginia
Turner, Carolyn ..... Orlando, Florida
Turner, John Thomas, III ..... Chattanooga, Tennessee
Tuttle, Robert L. ..... Lenoir, North Carolina
Twiford, Janet Gail ..... Bayside, Virginia
Warren, Carolyn Frances ..... Miami, Florida
Warren, Julie Martha ..... Miami, Florida
Watts, Julia Mercy ..... Mountsville, South Carolina
Webb, Sharon Alexis ..... Hartsville, South Carolina
Weisser, Judith Lee ..... Coral Gables, Florida
Wheelus, Teresa Louise ..... Shelby, North Carolina
Wilkinson, Kenneth Cread ..... Fayetteville, North Carolina
Williams, Brenda Wilimenia ..... Rutherfordton, North Carolina
Willis, Charles Wright ..... Sparta, North Carolina
Wilson, Howard Junior ..... Montreat, North Carolina
Woods, Martha Page ..... Richmond, Virginia
Zuzma, Rebecca P. ..... Williamsburg, Virginia

GEOGRAPHICAL DISTRIBUTION

Alabama	3
Delaware	2
Florida	30
Georgia	14
Indiana	1
Kentucky	2
Louisiana	2
Maryland	2
Massachusetts	2
Missouri	1
Mississippi	1
New Jersey	3
North Carolina	88
Ohio	2
Pennsylvania	1
South Carolina	39
Tennessee	5
Texas	2
Virginia	32
West Virginia	7
Canal Zone	1
Washington, D. C.	2
Mexico	2
Japan	1
Venezuela	1
Brazil	1

APPLICATION BLANK

For Entrance To:
MONTREAT-ANDERSON COLLEGE
Montreat, N. C.

Date_____

Name (print)_____
first middle last

Street_____

City_____ State_____

Date of birth_____ Race_____
day month year

Place of birth_____
City State

Name of Parents_____

Address_____

Occupation of Parents_____Home Telephone_____

Name and address of high school from which you have or will graduate_____

_____

Year of graduation from high school_____Name of college(s) you have attended_____

_____

Are you a church member?_____Denomination_____

Name of church_____

Pastor's name _____

His address _____

What occupation or profession have you chosen:_____

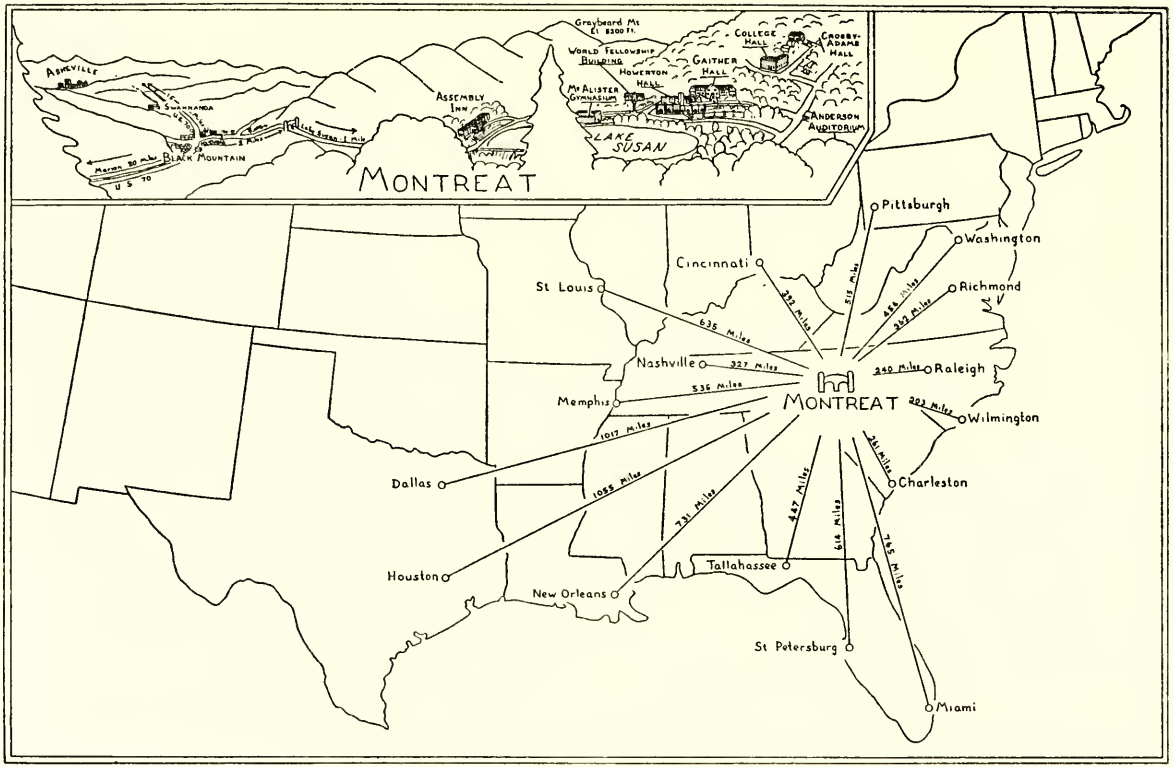
_____

Name of institution you plan to enter after attending Montreat:

_____

Your signature _____

This blank must be accompanied by a $10.00 Registration Fee. After receiving this blank and the Registration Fee, Montreat-Anderson College will send you the other necessary application blanks.


Asheville
Swannanoa River
Black Mountain
Marion 30 Miles
U S 70
Assembly Inn
MONTREAT
Greybeard Mt
El 5200 Ft.
World Fellowship Building
Howerton Hall
Gaither Hall
College Hall
Crosby-Adams Hall
Mc Alister Gymnasium
Anderson Auditorium
Lake Susan
Pittsburgh
Washington
Cincinnati
St Louis
Richmond
313 Miles
515 Miles
466 Miles
342 Miles
635 Miles
Nashville
327 Miles
240 Miles
Raleigh
536 Miles
Memphis
MONTREAT
203 Miles
Wilmington
1017 Miles
Dallas
1055 Miles
731 Miles
447 Miles
614 Miles
285 Miles
Charleston
785 Miles
Houston
Tallahassee
New Orleans
St Petersburg
Miami

1963

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MAY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JUNE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

JULY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SEPTEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

NOVEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

1964

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MAY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

JUNE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

JULY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

SEPTEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER

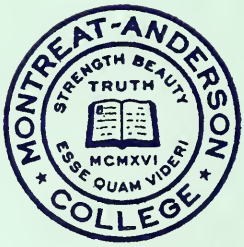
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

DECEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



MONTREAT BULLETIN

Volume XVI January, 1963 Number 1

Published nine times yearly by the Mountain Retreat Association with second class privileges authorized at Montreat Post Office, Montreat, N. C.